

BA-III Year
Discipline Specific Elective (DSE)
Code: BAM-E602
Indian Art and Iconography

Semester : VI
Max. Marks : 70
Time : 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Unit-I	Sources of iconographic studies and antiquity of images worship in India Image-worship in Indus Valley Civilisation	(6 Lect.)
Unit-II	Iconography of Siva Mukhalinga, Anugraha murtis (Ravananugraha, Arjunanugrah, Chadeshnugrha) Saumyamurti (Uma Maheshwar, Kalyansundar)	(12 Lect.)
Unit-III	Iconography of Visnu	(7 Lect.)

Sthānaka, Āsana and Śayana

Unit-IV	Antiquity and Development of Buddha images a. Gandhara School of Art b. Mathura School of Art	(11 Lect.)
Unit-V	Evolution and features of Tirthankara Images (Rishabhath, Parshwanath and Mahavir)	(9 Lect.)

Recommended readings

1. Bhattacharya , Benoytosh, The Indian Buddhist Iconography
2. Sinha, B. C., Glorious Art of the Sunga Age.
3. Verma, S. K., Art and Iconography of Buddha Image.
4. Banerjee, J. N., Development of Hindu Iconography.
5. Coomarswami, A. K., History of Indian and Indonesian Art.
6. Marshall, J., Gandhara Art.
7. Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
8. Ganguli, O. C. and Goswami, A., Art of Pallavas.
9. Ganguli, O. C. and Goswami, A., Indian Terracotta Art.
10. Desai, K., Iconography of Vishnu.
11. Gopinath Rao, T. A., Elements of Hindu Iconography, (Vol. 1 - 4).
12. Singh, S. B., Brahmanical Icons in Northern India.
13. Ray Nihar ranjan, Maurya & Sunga Art.
14. शुक्ल] डी0 एन0] प्रतिमा विज्ञान ।
15. मिश्र] रमानाथ] भारतीय मूर्तिकला का इतिहास ।
16. सिंह] भगवान] गुप्तकालीन हिन्दू देव प्रतिमायें (भाग – 1] 2) ।
17. बाजपेयी] सन्तो"ग कुमार] गुप्तकालीन मूर्तिकला का सौन्दर्यात्मक अ/ययन ।
18. जायसवाल] कुसुम] उत्तर भारत की प्राचीन हिन्दू देवी मूर्तियाँ ।
19. श्रीवास्तव] ब्रजभू"।.।] प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला ।