20. अवस्थी। रामाश्रय। [ाजुराहो की देव प्रतिमाएँ।

BA- II Year Skill Enhancement Course (SEC) Code: BAM-S301 Principles of Museology-I

Semester : III
Max. Marks : 70
Time : 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper

Unit-I (a) Definition of Museum and Museology

(7 Lect.)

(b) Museum as a centre of cultural studies

Unit-II (a) History of Museology (7 Lect.)

(b) Classification of Museum

Unit-III Works of Museum (11 Lect.)

- (a) Primary work: Collection, Documentation, Conservation, Presentation, Education, Research and Publication
- (b) Secondary works: Management

Unit-IV

(a) Museum movement in western countries

(09 Lect.)

(c) History of Museum movement in India

Unit-V

(a) National and International Legislative measures of Museum

(11 Lect.)

(b) International council of Museum(ICOM)

Recommended readings

- 1. North, F. J., Museum levels, London.
- 2. Aiyappan, A. and Satyamurti, S.T., Hand book of Museum technique, Madras, Govt.
- 3. Rai Chaudhary, Anil, National standards for cataloging and indexing art, Museum objects and documentation, Muvaa press, Hydrabad.
- 4. Baxi, S. J., Modern Museum, Hindu book house, New Delhi.
- 5. Biswas, T. K., Museum and Education, New Age
- 6. Shivmurti, Murti, C., Directory of Indian Museum.
- 7. Nigam, M. L., Fundamentals of Museology, Hydrabad, Navhind.
- गर्ग। गंगाराम। संक्षिप्त परिचय पूरातत्त्व संग्रहालय। गुरुकुल काँगड+ी वि० वि० हरिद्वार। 8.
- ग.ोशन्। आर०। भारतीय संग्रहालय एवं जन सम्पर्क। विश्वविद्यालय प्रकाशन्। वारा.ासी। 9.
- सहाय। शिवस्व:प। संग्रहालय की ओर। मोतीलाल। बनारसीदास। दिल्ली। 10.
- शुक्ला गिरिशचन्द्र तथा पा.डेय विमलेशा संग्रहालय विज्ञाना मोतीलाल बनारसीदासा दिल्ली।

BA-II Year

Skill Enhancement Course (SEC)

Code: BAM-S302

Museum: management and security

Semester : III Max. Marks: 70

Time : 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8