

BA- III Year
Skill Enhancement Course (SEC)
Code: BAM-S601
Museum: Presentation and work

Semester : VI
Max. Marks : 70
Time : 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper

Unit-I	(a) Factors Governing in presentation of Objects (b) Requirements and Methods (c) Security Measures and Upkeeps	(7 Lect.)
Unit-II	Methods and techniques of presentation (a) Objectives and outline of display (b) Types of presentation	(11 Lect.)
Unit-III	Museum and Education (a) Types of visitors and their behaviour, education for children, education for laymen and researcher (b) Special lecture , workshop, conferences and education tour	(10 Lect.)
Unit-IV	Museum and Advertisement (a) Importance of Advertisement for Museum and Society (b) Advertisement though Television, Radio, Print media and Notice board	(5 Lect.)

Unit-V

Museum's publication

(12 Lect.)

(a) Importance of Museum's publication

(b) Types of Publication i.e. Guide Book, Catalogue, Monograph, research articles, Magazines and Books

Recommended readings

1. Collart, Paul, Museum and monuments VII, Suria, Paris UNESCO.
2. Aiyappan, A. and Satyamurti, S.T., Hand book of Museum technique, Madras, Govt.
3. Baxi, S. J. , Modern Museum, Hindu book house, New Delhi.
4. Biswas, T. K., Museum and Education, New Age
5. Singh, A.P., Conservation and Museum Techniques, Agam Kala Prakashan, Delhi.
6. Organization of Museum practical, New Delhi, UNESCO.
7. Nigam, M. L., Fundamentals of Museology, Navhind, Hyderabad.
8. Satyamurti, S.T., Administrative problems in the Indian Museum.
9. James and Gardner, Exhibition and display.
10. Lite, R. B. and Stibert, J. D., Museum documentation system.
11. Viswas, T. K., Museum and Education.
12. Dadli, H. Dorothi, Museum registration Methods.
13. Narth, F. J. Museum, levels, London.
14. ग.शेखर] आर०] भारतीय संग्रहालय एवं जन सम्पर्क] विश्वविद्यालय प्रकाशन] वाराणसी ।
15. सहाय] शिवस्व:प] संग्रहालय की ओर] मोतीलाल] बनारसीदास] दिल्ली ।
16. राय] अग्रवाल एवं चौ/री] संग्रहालय अनुशीलन ।
17. शुक्ल] गिरिशचन्द्र तथा पा.डेय विमलेश] संग्रहालय विज्ञान] मोतीलाल बनारसीदास] दिल्ली ।