

BA- I year
DISCIPLINE SPECIFIC COURSE (DSC)
Code: BAM- C201
Principles of Museology

Semester-II
Max. Marks -60
Time- 3 Hrs

Course Objectives

Students will extend their abilities to:

- Focus on the meaning and scope of museum along with a brief description of its history.
- Deals with the type, fundamentals, role and function of the museum.
- Learn the emerging trends in Museology.
- Understand the various national and International Legislatures for museum.

Course Outcomes

The students will able to:

CO1 develop the understanding about museum and the concept of museum studies.

CO2 illustrate various works of museum.

CO3 learn about various types of museums and their functions.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	(a) Definition of Museum and Museology (b) Principles and Importance of New-Museology (c) Museum as a centre of cultural studies	(7 Lect.)
Unit-II	(a) History of Museology: Global and Indian Context (b) Classification of Museum	(7 Lect.)
Unit-III	Works of Museum (a) Primary work: Collection, Documentation, Conservation, Presentation, Education, Research and Publication (b) Secondary works: Management	(11 Lect.)
Unit-IV	Some selected Museums: (a) National Museum, New Delhi (b) State Museum, Mathura (c) Indian Museum, Kolkata (d) Sarnath Museum, Varanasi (e) Archaeological Museum, Gurukula Kangri University, Haridwar	(9 Lect.)
Unit-V	(a) National and International Legislative measures of Museum (b) Role of International council of Museum(ICOM)	(11 Lect.)



References:

1. North, F. J., *Museum levels*, London.
2. Aiyappan, A. and Satyamurti, S.T., *Hand book of Museum technique*, Madras, Govt.
3. Rai Chaudhary, Anil, *National standards for cataloging and indexing art. Museum objects and documentation*, Muvaa press, Hyderabad.
4. Baxi, S. J., *Modern Museum*, Hindu book house, New Delhi.
5. Biswas, T. K., *Museum and Education*, New Age
6. Shivmurti, Murti, C., *Directory of Indian Museum*.
7. Nigam, M. L., *Fundamentals of Museology*, Hyderabad, Navhind.
8. Sahay, Shivswaroop, *Sangrahalaya ki aor*, Banarasidas, Delhi.
9. Ray, Agrawal ewm Chaudhary, *Sangrahalaya amushilan*.
10. Shukl, Girishchandr ewm Pandey Vimlesh, *Sangrahalaya Vigyan*, Motilal Banarasidas, Delhi.



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