

BA- II year
DISCIPLINE SPECIFIC COURSE (DSC)
Code: BAM- C301
Pre- Historic and Proto-Historic Cultures of India

Semester-III
Max. Marks -60
Time- 3 Hrs

Course Objectives

Students will extend their abilities to:

- Establish Prehistoric foundation of India from lower Palaeolithic to Neolithic.
- Familiarized to the basic outline of the Prehistoric art.
- Understand facets of Harappan civilization.

Course Outcomes

The students will able to:

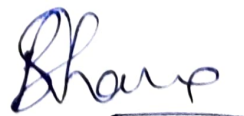
- CO1** develop a basic understanding of Palaeolithic cultures in India.
CO2 examine the origin, development and decline of Harappa civilization.
CO3 learn basic characteristic features of Harappan culture .

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	(a) Characteristics of Lower Palaeolithic culture of India (b) Characteristics of Middle Palaeolithic culture of India (c) Characteristics of Upper Palaeolithic culture of India	(10 Lect.)
Unit-II	(a) Characteristics of Mesolithic culture of India (b) Palaeo-Art of India	(8 Lect.)
Unit-III	(a) Neolithic culture of India (b) Major excavated sites: Mehargarh, Burjhom, Pikklial and Uttanur	(7 Lect.)
Unit-IV	(a) Pre Harappan Culture of India (b) Major excavated sites: Banawali, Kalibangan, Dholavira	(9 Lect.)
Unit-V	(a) Origin and development of Harappan Culture (b) Characteristic features of Harappan Culture (c) Decline of Harappan Culture	(11 Lect.)




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14. Singh, K. P., *Puratattva Meemansa*.
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18. Thapliyal, Kiran Kumar, ewm Shukla, S. P., *Puratattva ke rochak prasang*.
19. Singh, Madanmohan, *Puratattva ki Rooprekha*.
20. Sharma, Dev Prakash, Madhuri, bhatt, *Bharat ka Puratattva*, Pratibha Prakashan, Delhi.
21. Goyal, Shreeram, *Pragaitihasi Manav Aur Sanskritiyan*.
22. Majumdar, D.N. ewm Gopal sharan, *Pragaitihasi*, delhi university, hindi madhyam karyanvayan nideshalaya.
23. Verma, Radhakant, *Bhartiya Pragaitihasi*.
24. Agrawal, dharpal ewm pannalal, *Bhartiya pura aitihasi puratattva*.
25. Gorden, D.H., *Bhartiya sanskriti ki pragaitihasi prishthbhumi*.
26. Jaiswal, vidula, *Bharitya itihasi ke aadi charan ki rooprekha*.
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