

BA- II year
DISCIPLINE SPECIFIC COURSE (DSC)
Code: BAM- C401
Chalcolithic and Iron Age Cultures of India

Semester-IV
Max. Marks -60
Time- 3 Hrs

Course Objectives

Students will extend their abilities to:

- Learn rural Chalcolithic cultures, sites and their characteristics.
- Familiarized with antiquity of Iron and associated cultures.
- Acquaint the cultural sequences.

Course Outcomes

The students will able to:

CO1 develop a basic understanding of Other Chalcolithic Cultures in India.

CO2 examine about importance of Iron in cultural development.

CO3 learn basic characteristic features of excavated sites.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

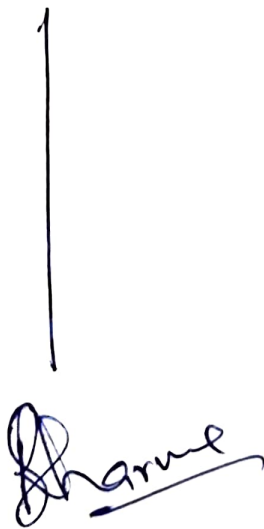
Unit-I	Other Chalcolithic Culture-I: (a) Ahar Culture (b) Kayatha Culture (c) Jorwe Culture	(12 Lect.)
Unit-II	Other Chalcolithic Culture-II: (a) Malwa Culture (b) Copper hoard and Ochre colour pottery	(10 Lect.)
Unit-III	Iron Age Culture: (a) Antiquity of Iron in India (b) Painted Grey ware Culture (c) Types and features of Megalithic Culture of Vidarbha and South India	(11 Lect.)
Unit-IV	Selected Chalcolithic and Iron Age Sites: (a) Maheshwar-Navdatoli (b) Nevasa (c) Ahicchatra (d) Hastinapur (e) Arikamedu	(12 Lect.)



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References:

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7. Srivastava, K. M., New era of Indian Archaeology.
8. Sahi, M. D. N., Aspects of Indian Archaeology, P.P. Allahabad.
9. Sinha, B. P. (Ed.), Potteries in Ancient India.
10. Agrawal, D. P., The Archaeology of India.
11. Tripathi, Vibha, Painted Grey ware: An iron Age Culture of Northern India.
12. Lal, B. B., Indian Archaeology since independence, Delhi.
13. Das, S. R., An Approach to Indian Archaeology, Bharat Bharti.
14. Dhavalikar, M. K., Indian Protohistory.
15. Dhavalikar, Historical Archaeology of India.
16. Ghosh, A (ed.), An Encyclopaedia of Indian Archaeology, Vols. I and II (relevant portions).
17. Sankalia, H.D. et.al. Chalcolithic Navdatoli
18. Sali, S.R., Daimabad
19. Sankaliya, H.D., *Puratattv parichay*, daccan college, Puna.
20. Puri, Baijnath, *Bhartiy puratattva*, kitab mahal, Allahabad.
21. Pandey, Rakesh Prakash, *Bhartiya Puratattva*.
22. Ojha, Ramprakash, *Puratattva Vigyan*, Pratham khand, Prakashan, Sitapur Road, Lucknow.
23. Wheeler, R.I. E. M., *Prithvi se puratattva*, Hindi madhyam karyanvayan, Delhi University.
24. Singh, K. P., *Puratattva Meemansa*.
25. Pandey, Jaynarayana, *Puratattva Vimarsh*, Prachya vidya sansthan, Allahabad.
26. Sahay, Shivswaroop, *Bhartiya puratattva ke prishtha*, Avinash, Allahabad.



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