

B.A. IV Year
Discipline Specific Core
BAM-C801
Museum: Presentation and work

Semester – VIII
Max. Marks – 60
Time – 3 hours

Course Objectives

Students will extend their abilities to:

- Learn the methods and techniques of present the museum objects.
- Understand the interdependence relationship of museum with education and publication.
- Inculcate the knowledge of museum activities.

Course Outcomes

The students will able to:

CO1 Focus on conceptual understanding of presentation the museum objects.

CO2 Understand the museum as a centre of cultural studies.

CO3 Learn the necessity of museum's advertisement.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	Factors governing in presentation of Objects: (a) Requirements and Methods (b) Security Measures and Upkeeps	(19 Lect.)
Unit-II	Methods and techniques of presentation: (a) Objectives and outline of display (b) Types of presentation	(18 Lect.)
Unit-III	Museum and Education: (a) Types of visitors and their behaviour, education for children, education for laymen and researchers (b) Special lecture , workshop, conferences and education tour	(20 Lect.)
Unit-IV	Museum and Advertisement: (a) Importance of Advertisement for Museum and Society (b) Advertisement though Television, Radio, Print media and Notice board	(16 Lect.)
Unit-V	Museum's publication: (a) Importance of Museum's publication (b) Types of Publication i.e. Guide Book, Catalogue, Monograph, research articles, Magazines and Books	(17 Lect.)



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References:

24. Collart, Paul, Museum and monuments VII, Suria, Paris UNESCO.
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26. Baxi, S. J. , Modern Museum, Hindu book house, New Delhi.
27. Biswas, T. K., Museum and Education, New Age
28. Singh, A.P., Conservation and Museum Techniques, Agam Kala Prakashan, Delhi.
29. Organization of Museum practical, New Delhi, UNESCO.
30. Nigam, M. L., Fundamentals of Museology, Navhind, Hyderabad.
31. Satyamurti, S.T., Administrative problems in the Indian Museum.
32. James and Gardner, Exhibition and display.
33. Lite, R. B. and Stibert, J. D., Museum documentation system.
34. Viswas, T. K., Museum and Education.
35. Dadli, H. Dorothei, Museum registration Methods.
36. Narth, F. J. Museum, levels, London.
37. Ganeshan, R., *Bhartiya sangrahalaya ewm Jan Sampark*, Vishwavidyalaya Prakashan, Varanasi.
38. Sahay, Shivswaroop, *Sangrahalaya ki aor*, Banarasidas, Delhi.
39. Ray, Agrawal ewm Chaudhary, *Sangrahalaya amushilan*.
40. Shukl, Girishchandr ewm Pandey Vimlesh, *Sangrahalaya Vigyan*, Motilal Banarasidas, Delhi.



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