BA-III year

Discipline Specific Elective (DSE)

Code: BAM- E501

Ancient Indian Palaeography, Epigraphy and Numismatics

Semester-V Max. Marks -60 Time-3 Hrs

Course Objectives

Students will extend their abilities to:

- Learn origin and development of writing in India.
- Familiarized with various inscriptions from Mauryan to early medieval history.
- Explain the history of coins and its manufacturing techniques.

Course Outcomes

The students will able to:

- decipher, read scripts and identify the coins. CO₁
- interpret the inscription in its socio-politico-religious and economical context. CO₂
- understand the socio-political background through the coinage and getting holistic picture of the CO₃ economic system.

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Course Contents.		
Unit-I	(a) Importance of epigraphy to reconstruct the history (b)Antiquity of writing in India	(7 Lect.)
Unit-II	 (a)Ashoka 12th and 13th inscription from Kalsi (b) Besangar Pillar inscription of Heliodorus (c)Junagarh inscription of Rudradaman 	(11 Lect.
Unit-III	(a) Prayag prasati of Samudra Gupta(b)Aihole inscription of Pulkeshin-II(c)Uttarmeru inscription of Parantak-I	(9 Lect.)
Unit-IV	(a) Coins as a source of History(b)Origin and development of coinage in India(c) Punched Marked Coins in India	(8 Lect.)
Unit-V	(a) Coins of Indo-Greeks (Menander and Demetrious)(b) Coins of Kushanas(c) Coins of Samudragupta and Chandragupta-II	(10 Lect.

Head

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- 22. Pandey, rajbali, Ashok ke abhilekh.
- 23. Pandey, rajbali, Bhartiya puralipi.
- 24. Narayan, awadh Kishore ewm Shukla, manishankar, Prachin bhartiya abhilekh sangrah, vol
- 25. Upadhyay, vasudev, Gupt abhilekh, bihar hindi granth akadami, patna. 26.
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- 31. Gupt, P.L., Prachin bhartiya mudrayen.
- 32. Gupt, P.L., Bharat ke purvkalik sikke.
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