

BA- III year
Discipline Specific Elective (DSE)
Code: BAM- E601
Ancient Indian Art and Architecture

Semester-VI
Max. Marks -60
Time- 3 Hrs

Course Objectives

Students will extend their abilities to:

- Focus on the Palaeolithic-art and rock cut art of various periods.
- Critically examine the styles of temples.
- Learn about Buddhist art and architecture.
- Create sense of understanding about legacy of major architectural forms of Hindu and Buddhist monuments.

Course Outcomes

The students will able to:

- CO1** understand the forms of art and archetecture.
CO2 learn about the types of temples.
CO3 Articulate knowledge about Stupas, Chaityas and Viharas.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

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|-----------------|--|-------------------|
| Unit-I | (a) Prehistoric painting: Bhimbetaka and Adamgarh (b) Maurya and Sunga Art | (7 Lect.) |
| Unit-II | (a) Wall paintings: Ajanta and Bagh (b) Mathura and Gandhara school of Art | (8 Lect.) |
| Unit-III | (a) Harappan Architecture (b) Rock cut Architecture (Sangharam and Chaitya) | (7 Lect.) |
| Unit-IV | (a) Stupa Architecture: Sanchi and Bharhut (b) Styles of temple Architecture: Nagar, Dravid and Besar | (9 Lect.) |
| Unit-V | Some selected temples: (a) Parvati temple of Nachna Kuthara, Dasavatara temple of Deogarh (b) Lingaraja temple and Sun temple of Konark (c) Kailash temple of Ellora, Kandariya Mahadeva and | (14 Lect.) |



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References:

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2. Sinha, B. C., Glorious Art of the Sunga Age.
3. Verma, S. K., Art and Iconography of Buddha Image.
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5. Marshall, J., Gandhara Art.
6. Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
7. Ganguli, O. C. and Goswami, A., Indian Terracotta Art.
8. Singh, S. B., Brahmanical Icons in Northern India.
9. Ray Nihar ranjan, Maurya & Sunga Art.
10. Burgess. J., The Buddhist Stupas at Amaravati and Jaggayyapeta, London, 1887.
11. Barrett, D., Sculptures from Amaravati in the British Museum, London, 1954.
12. Coomaraswamy. A.K., Introduction to Indian Art, ed. By Mulk Raj Anand, Madras, 1956.
13. Rowland, B., and Coomaraswamy, A.K., The wall Paintings of India, Central Asia and Ceylon, Boston, 1938.
14. Harle, J. C., The art and Architecture of the Indian Sub-continent.
15. Brown, P., Indian Architecture (Buddhist and Hindu) Vol.-I.
16. Dhavalikar, M.K., Ellora
17. Huntington, Susan L., The Art of Ancient India: Buddhist, Hindu & Jain.
18. Krishna Deva, North Indian Temple
19. Krishna Deva, Temples of India Vol-I, II.
20. Tomory Edith, History of Fine Arts in India & The west.
21. Gupt, Parmeshwarilal, *Bhartiya Vastukla*.
22. Sahay, sachchidanand, *Mandir sthapatya ka itihās*.
23. Agrawal, K.L., *Khajuraho*.
24. Upadhyay, Vasudev, *Prachin Bhartiya stup, Guha ewm Mandir*.
25. Agrawal, vasudevsharan, *Bhartiya kala*.
26. Ahrawal, prithvi kumar, *prachin bhartiya kla ewm vastu*.
27. Kumar, prabhat, *Uttar Bharat ke pramukh mandir vastukla – ek Adhyayan*.
28. Joshi, Maheshchandr, *Yug-Yugin Bhartiya kala*.
29. Agrawal, V.S., *Gupt kala*.
30. Bajpeyi, K.D., *Bhartiya Kala*.



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