

**BA-II Year**  
**Skill Enhancement Course (SEC)**  
**Code: BAM- S302**  
**Archaeology and Literature**

**Semester-III**  
**Max. Marks -60**  
**Time- 3 Hrs**

**Course Objectives**

Students will extend their abilities to:

- Deals with the importance of archaeological and literary sources.
- Inculcate knowledge of various theories and problems with literature and archaeological evidence.
- Understand the various cultures and its association.

**Course Outcomes**

The students will be able to:

- CO1** Evaluate the knowledge of archaeological and literary sources.  
**CO2** Examine the process of history writing through the sources.  
**CO3** Articulate their knowledge about ancient scripts.

**Instructions:**

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

**Course Contents:**

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<b>Unit-I</b>	<b>(15 lect.)</b>
(a) Early Literary Sources and Archaeological Records	
(b) Early writing in India – Archaeological and Literary perspective	
(c) Limitations of Archaeological and Literary sources	
<b>Unit-II</b>	<b>(16 lect.)</b>
(a) Vedic texts and Harappan: theories and problems	
(b) The Later Vedic Texts, Buddhist and Jain Texts	
(c) Importance of archaeological and literary sources in India	
<b>Unit-III</b>	<b>(14 lect.)</b>
(a) Bronze age cultures	
(b) Painted Grey Ware culture	
(c) Iron age and NBPW culture	
<b>Unit-IV</b>	<b>(15 lect.)</b>
(a) Brahmi and Kharosti scripts- origin and development	
(b) The Great Epics and their problems of dating	
(c) Material culture of the epics	



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## References:

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2. Andren, Anders 1998. Between Artifacts and Texts. New York: Plenum press.
3. Bhattacharyi, Sukumari 1975. Literature in the Vedic Age (2 Vols). K.P. Bagehi and Co., Calcutta
4. Dymond, D. P. 1974. Archaeology and History: A Plea for Reconciliation. London: Thomas and Hudson
5. Erodsy, George 1988. Urbanisation in Early Historical India. Oxford: BAR. Dhavalikar, M.K. 1999. Historical Archaeology of India. New Delhi: Books & Books.
6. Kosambi, D.D. 1985. An Introduction to the Study of Indian History. (reprint). Mumbai: Popular Prakashan.
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8. Mahabharata and Archaeological Evidence. Pune: Deccan College.
9. Sharma, R. S. 1996. The State and Vasna formation in the Mid- Ganga Plains. New Delhi: Manohar Publishers.
10. Roy, T. N. 1983. The Ganges Civilization : A Critical Study of PGW & NBPW Periods of the Ganga Plains of India. New Delhi: Ramanada Vidya Bhavan.
11. Thapar, Romila 1990. From Lineage to State. Delhi: Oxford University Press.
12. Tripathi, Vibha 1976. The Painted Gray ware: An Iron Age Culture of North India. Delhi: Concept Publishing House.
13. Tripathi, Vibha 2001. Age of Iron in South Asia Legacy & Tradition. New Delhi: Aryan Books International.



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