BA-III Year Skill Enhancement Course (SEC) Code: BAM- S601 <u>Heritage and Tourism</u>

Semester-VI Max. Marks -60 Time- 3 Hrs

Course Objectives

Students will extend their abilities to:

- Unravel the legacy of glorious past of tangible and intangible cultural heritage
- Understand the philosophical foundation of Indian culture.
- Learn various antiquarian laws and how it governs to protect the built heritage. The prime objective to offer this course is to acquaint various dimensions of heritage.
- Inculcate knowledge how heritage is useful in tourism industry.

Course Outcomes:

The student will be able to:

- CO1 Learn about the concept and characteristics of heritage.
- CO2 Estimate the mode of tangible and intangible heritage.
- CO3 Comprehend Antiquarian laws for the protections of heritage properties.
- CO4 Know the art heritage of India.
- CO5 Enhance their skill in Tourism industry.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I Heritage : Meaning and Components:	(11 L oot)
(a) Definition, concepts and characteristics of Heritage	(11 Lect.)
(b) Types of Heritage : Tangible and Intangible	
Unit-II Foundation of Indian Heritage:	(10 Lost)
(a) Indus Valley Civilization and Early Vedic culture(b) Later Vedic culture	(10 Lect.)
Unit-III Heritage:	
 (a) Tangible :Monuments of National importance, world heritage mon (b) Intangible :Traditions, rites, rituals, legends, folklores etc. 	(13 Lect.) numents in India
Unit-IV Elements of Tourism:	(14 Lect.)
 (a) Scope, Potential and Advantages of tourism in India. (b) Tourism: Types and Management. (c) Tourism Promotion: Advertising, Publicity, Public relations and Tunit-V. France and Tunit-V. 	
Unit-V Facets of Tourism:	ravel literature.
(a) Iourism as Industry and Economy	(12 Lect.)
(b) National and International organizations – IUOTO, WTO, PATA,	ATA, ICAO.
Department of Ancient Indian History, Culture and Archaeology Gurukul Kangri Vishwvidhyalaya, Haridwa	33 Page

References:

- Agrawal, V.S. 1984 . The Heritage of Indian Art : A Pictorial Presentation
- Agrawai, v.S. 1964. The B.K. Thapar)Edts (.1989 .Conservation of Indian Heritage 1.
- Balsar, Kernel .The Concept of Common Heritage of Mankind 2.
- Basham, A.L. 1985 The Wonder that was India 3.
- Ghosh, A .1989 .Conservation and Restoration of Cultural Heritage 4.
- Kramerisch, Stella .1933 .Indian Sculpture: The Heritage of India) series(5.
- Majumdar, R.C) .ed (.1996 .The History and Culture of Indian People -Bhartiya Vidhya 6.
- 7. Bhavans Series, Vol .I, Bombay Majumdar, R.C) .ed (.1980 .The History and Culture of Indian People -Bhartiya Vidhva
- 8. Bhavans Series, Vol .II, Bombay
- Majumdar, R.C) .ed (.1954 .The History and Culture of Indian People -Bhartiya Vidhya 9. Bhavans Series, Vol .III, Bombay
- Bhatia, A.K., Tourism Development Principles and Practices 10.
- Bijender, K., Tourism Management: Problems and Prospects 11.
- Burkart, A. and Medliks, S., Tourism Past, Present and Future 12.
- Sinha, P.C. (ed)., International Encyclopedia of Tourism Management (12 volumes) 13.
- Kotler, P., Marketing Management, New Delhi, 2001 14.
- Rictchie, J.R. Brent, Travel Tourism and Hospitality Research, New York 15.
- Sourindranath Roy, The Story of Indian Archaeology:1784-1947. 16.
- Chakrabarti, D. K., History of Indian Archaeology. 17.
- Raman, K.V., Principles and Methods of Archaeology, Chennai, 1984. 18.
- 19. Wheeler, R.E.M. Archaeology from the Earth, London, 1954.
- Kenvon, K.M., Beginning in Archaeology, New York, 1961. 20.
- Lavkush Mishra, Religious Tourism in India, New Delhi, 2005 21.
- Lavkush Mishra, Cultural Tourism in India, New Delhi, 2005 22.
- Negi, Jagmohan, Tourism operation and management. 23.
- Agrawal, Vasudev Sharan, Bhartiya kala. 24.
- Basham, A.L., Adbhut Bharat, Agra. 25.
- Jaynarayan Pandey, Puratattva Vimarsh. 26.

H. r.A Department of Ansient Indian History, Culture and Archaeology Gurukul Kangri Vishwyidhyalaya, Haridwar