

**B.A. IIIrd year**  
**Generic Elective**  
**CODE : BHS- G 502**

**CULTURES IN THE INDIAN SUBCONTINENT**

**Semester - V**  
**Max. marks -70**  
**Time - 3 Hours**

**Note:-** the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

**Unit 1. Languages and Literature (12 Lect.)**

Development of vernacular language and literature

Indo-Persian Literature: Amir Khusro's works

**Unit 2. Architecture: Meanings, form and Function (19 Lect.)**

Rock-cut-Mamallapuram, structural ñ temple architecture Khajuraho complex

Palace-dargah at Fatehpur Sikri

Lutyen's Delhi.

**Unit 3. Perceptions of visual Past and Present (18 Lect.)**

Sculptures and Painting

(a) Silpashastric normative tradition

(b) Classicism ñ Narrative and Sculptural, Mural Fresco painting

(c) post Classicism : Pallava , Cola

(d) Mughal paintings, painters and illustrated texts

(e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil

**Unit 4. Popular Culture (13 Lect.)**

Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs

Linkages of bardic and literary traditions

Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

Culture as Communication

Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post colonial.

**References:**

1. Asher Catherine, Architecture of Mughal India
2. Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956
3. Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.
4. Tillotson G, Havelis of Rajasthan.
5. Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974
6. K. T. Achaya, A Historical Dictionary of Indian Food, OUP.
7. Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956
8. Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New York, n.d.
9. Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
10. Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.
11. Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.
12. Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.
13. Mukherji: Folk Art of India
14. Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.
15. उपाध्याय, बलदेव, वैदिक साहित्य एवं संस्कृति ।
16. दिनकर, रामधारीसिंह, संस्कृति के चार अध्याय ।
17. शर्मा, सी० डी०, भारतीय दर्शन ।
18. वर्मा, हरिशचन्द्र, मध्यकालीन भारत ।
19. वर्मा, हरिशचन्द्र, मुगलकालीन भारत ।
20. शर्मा, एल०पी०, आधुनिक भारतीय संस्कृति ।
21. शर्मा, आर० एस०, प्राचीन भारतीय धर्म एवं दर्शन का स्वरूप ।
22. कीथ, ए० वी०, वैदिक धर्म एवं दर्शन ।
23. भट्ट, गौरी शंकर, भारतीय संस्कृति: एक समाजशास्त्रीय समीक्षा ।
24. अग्रवाल, पृथ्वी कुमार, भारतीय संस्कृति की रूपरेखा ।
25. गुप्त, परमेश्वरी लाल, भारतीय वास्तुकला ।
26. उपाध्याय, वासुदेव, प्राचीन भारतीय स्तूप, गुहा एवं मन्दिर ।
27. अग्रवाल, वी० एस०, भारतीय कला ।
28. अग्रवाल, पृथ्वी कुमार, प्राचीन भारतीय कला एवं वास्तु, भाग-1, 2 ।
29. पाण्डेय, जयनारायण, भारतीय कला ।
30. वाजपेयी, के० डी०, भारतीय कला ।