

**B.A. IInd year**  
**Skill Enhancement Course**  
**CODE: BHS- S 301**

**Museums & Archives in India**

**Semester - III**  
**Max. marks -70**  
**Time - 3 Hours**

**Note:-** the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

<b>Unit 1.</b>	<b>Definitions</b>	<b>(12 Lect.)</b>
<b>Unit 2.</b>	<b>History of setting up of Museums and Archives: Some case studies</b>	<b>(17 Lect.)</b>
<b>Unit 3.</b>	<b>Field Work; Studying of structures &amp; Functions</b>	<b>(18 Lect.)</b>
<b>Unit 4.</b>	<b>Training &amp; Employment</b>	<b>(17 Lect.)</b>
<b>Unit 5.</b>	<b>Study of some museum;Archaeological museum,Gurukul Kangri University,National Museum,Delhi</b>	<b>(11 Lect.)</b>

**References:**

1. G.Edson & Dean David, Handbook for Museum, London, Routledge, 1986
2. John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 200