

B.A. IInd year
Skill Enhancement Course
CODE: BHS- S 302
Orality and oral culture in India

Semester- III
Max. marks -70
Time - 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Unit I.	Defining orality	(13 Lect.)
Unit II.	History & Historiography of orality	(14 Lect.)
UnitIII.	Life Histories	(12 Lect.)
	a) Sociological Aspects	
Unit IV.	Research Methodoloies	(19 Lect.)
Unit V.	Documentation	(17 Lect.)
	a) Written & Visual .	

References:

1. Humphries: the Handbook of Oral history
2. H. Roberts. Ed. Doing feminist. Research, & Routledge & Kegan Paul, London, 1981
3. M.F.D. Knowledge & Control. London, 1971
4. John Miles Foley, Oral formulaic- Theory: An Introduction and Annotated Bibliography, New York & London: Garland,1985
1. Veena Das , ed, mirror of Violence: communities, Riots & survivors In South Asia, Delhi, Oxford University Press, 1990
2. Prasad M. Mahadeva Ideology of the Hindi film: A historical construction Delhi Oxford University Press 1998
3. Srirupa Roy, The post colonial state & visual Representations of India” contributions to Indian sociology, 2006,36,1& 2:233-263