

B.A. IInd year
Skill Enhancement Course
CODE: BHS- S 401
Indian History & Culture

Semester - IV
Max. marks -70
Time - 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Unit 1. Environment; Culture, Tradition & Practices (14 Lect.)

- a) Historical overview
- b) Oral & codified information on medicinal Plants
- c) Water & Water Bodies
- d) Fieldwork

Unit 2. Urbanization & Urbanism (13 Lect.)

- a) Issues of settlements & Landscapes
- b) Social differentiations
- c) Communication networks

Unit 3. Social inequality & Gender (17 Lect.)

- a) Status with in Households: An overview
- b) Present context
- c) Issues of Violence
- d) Employment, distribution of resources

Unit 4. Cultural Heritage (16 Lect.)

- a) Main components
- b) Built Heritage
- c) Historical Tourism

Unit 5. Cultural Forms & Cultural Expressions (15 Lect.)

- Performing Arts
- Fairs & Festivals and Fieldwork

References:

1. Indu Banga, ed. *The City in Indian History: Urban Demography, Society & Polity*, Delhi, Manohar, 1991
2. Koch, E. *Mughal Art & Imperial Ideology*
3. Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880- 1990*, Zubaan, 2007
4. V. Vasudev, *Fairs & Festivals*, Incredible India Series, 2007
5. V. Singh, *The Human Footprint on Environment: Issues in India*, New Delhi, and Macmillan, 2012
6. B. Parikh, *Composite Culture in a multicultural Society*, Delhi, NBT, 2007
7. N. Mehta, *Introduction: Satellite Television, Identity & Globalization in Contemporary India* in N. Mehta, ED, *Television in India*, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed *Bhartiya Upmahaduip ki Sanskritiyan*, University of Delhi