

B.A. IIIrd year
Skill Enhancement Course
CODE : BHS- S 501
Historical Tourism: Theory & Practice

Semester - V
Max. marks -70
Time - 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Unit 1. Defining Tourisms and Heritage	(19 Lect.)
Art &Architecture in India: An overview Field Work: Visit to historical sites & Museums	
Unit 2. Understanding Built Heritage	(22 Lect.)
Stupa Architecture and Temple Architecture Indo Persian Architecture, Forts, Palaces, Mosques Colonial Architecture Present day structures	
Unit 3. Field Work: Visit to site & Conducting of research	(21 Lect.)
Unit 4. Modalities of conducting tourism	(23 Lect.)

References:

1. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
2. Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003
3. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
4. Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons &Co, 1940
5. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
6. S.K.Bhowmik, Heritage Management: Care, Understanding &Appreciation of Cultural Heritage, Jaipur, 2004.