

B.A. III year
Generic Elective
CODE: BHS- G 501
Indian History & Culture

Semester - V
Max. Marks -60
Time - 3 Hours

Course Objectives

Students will extend their abilities to:

- Explore the culture and its interconnectedness of societies with geographical expansion.
- Review the various forms of the living Indian cultural practices, expressed through oral, visual and other mediums like built heritages.
- Exploring the interface between various forms of culture and their historical evolution, the objective would be to sensitize the learners to the rapidly evolving domain of culture.

Course Outcomes

The student will be able to:

CO1 Grasp significant aspects of culture in the Indian context.

CO2 Derive differences in cultural types and cultural expressions on societies.

CO3 Identify the themes and characters belonging to the various cultural forms.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	Environment; Culture, Tradition & Practices: (a) Historical overview (b) Oral & codified information on medicinal Plants (c) Water & Water Bodies (d) Fieldwork	(17 Lect.)
Unit-II	Development of Urbanization in India: (a) Issues of settlements & Landscapes (b) Social differentiations (c) Communication networks	(18 Lect.)
Unit-III	Social inequality & Gender: (a) Status with in Households: An overview (b) Present context (c) Issues of Violence (d) Employment, distribution of resources	(20 Lect.)
Unit-IV	Cultural Heritage: (a) Main components (b) Built Heritage (c) Historical Tourism	(19 Lect.)
Unit-V	Cultural Forms & Cultural Expressions: (a) Performing Arts (b) Fairs & Festivals and Fieldwork	(16 Lect.)


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References:

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991
2. Koch, E. Mughal Art & Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880- 1990, Zubaan, 2007
4. V.Vasudev, Fairs & Festivals, Incredible India Series, 2007
5. V.Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
6. B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
7. N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N.Mehta, ED, Television in India, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between Cos and Pos		
	Course Outcomes (COs)	Mapped Programme Outcome
CO1	Grasp significant aspects of culture in the Indian context.	PO4
CO2	Derive differences in cultural types and cultural expressions on societies.	PO10, PO11
CO3	Identify the themes and characters belonging to the various cultural forms.	PO6, PO15

Course Outcomes Assessment

This course strongly contributes towards the programme outcome, 'Art, culture and society' (PO16). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.



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