

B.A. III year
Generic Elective
CODE: BHS- G 502
CULTURES IN THE INDIAN SUBCONTINENT

Semester - V
Max. Marks -60
Time - 3 Hours

Course Objectives

Students will extend their abilities to:

- Sift the literature, art of India from ancient to contemporary times.
- Enquire historiographical entities of Indian art includes sculpture, architecture (temples, forts etc.) and paintings.
- Disseminate with the basic features of the various art forms.

Course Outcomes

The student will be able to:

CO1 Estimate the diversity of Indian art including sculpture, architecture and paintings across time and space.

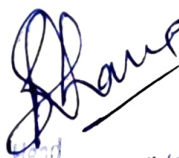
CO2 Acquaint with the different shades of various forms of popular culture.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	Languages and Literature:	(16 Lect.)
	(a) Development of vernacular language and literature	
	(b) Indo-Persian Literature: Amir Khusro's works	
Unit-II	Architecture: Meanings form and Function:	(22 Lect.)
	(a) Rock-cut-Mamallapuram, structural ñ temple architecture Khajuraho complex	
	(b) Palace-dargah at Fatehpur Sikri, Lutyen's Delhi	
Unit-IV	Perceptions of visual Past and Present:	(21 Lect.)
	(a) Silpashastric normative tradition	
	(b) Classicism ñ Narrative and Sculptural, Mural Fresco painting	
	(c) Post Classicism: Pallava, Chola	
	(d) Mughal paintings, painters and illustrated texts	
	(e) Modern and company school, Ravi Verma, Bengal School, Amrita Shergil	
Unit-V	Popular Culture:	(15 Lect.)
	(a) Folk Lore and Oral tradition of Kathas, Narratives, Legends and Proverbs	
	(b) Linkages of Bardic and Literary traditions	
	(c) Festivals, Fairs and Fasts; Links with Tirtha, Pilgrimage and Localities	
Unit-V	Communication, Patronage and Audiences:	(16 Lect.)
	(a) Culture as Communication	
	(b) Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post colonial	


Head
Department of Indian History,
Culture and Archaeology
Gurukul Kangri Vishwavidyalaya, Haridwar
Page 44

References:

1. Asher Catherine, Architecture of Mughal India
2. Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956
3. Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975
4. Tillotson G, Havelis of Rajasthan
5. Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974
6. K. T. Achaya, A Historical Dictionary of Indian Food, OUP
7. Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956
8. Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New York, n.d.
9. Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985
10. Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987
11. Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992
12. Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi
13. Mukherji: Folk Art of India
14. Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between Cos and Pos		
	Course Outcomes (COs)	Mapped Programme Outcome
CO1	Estimate the diversity of Indian art including sculpture, architecture and paintings across time and space.	PO16
CO2	Acquaint with the different shades of various forms of popular culture	PO10, PO12

Course Outcomes Assessment

This course strongly contributes towards the programme outcome, 'Produce the thoughts of legacy' (PO10). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.

Head
Department of Ancient Indian History,
Culture and Archaeology
Gurukul Kangri Vishwavidyalaya, Haridwar