

**B.A. II year**  
**Skill Enhancement Course**  
**CODE: BHS- S 301**  
**Museums & Archives in India**

**Semester - III**  
**Max. Marks -60**  
**Time - 3 Hours**

**Course Objectives**

Students will extend their abilities to:

- Learn the structure and functioning of both, archives and museums in India.
- Explain the origin and development of archives in India.
- Categorized different types of museums and their functions.

**Course Outcomes**

The student will able to:

**CO1** Know the importance of museums.

**CO2** Understand how heritage is preserved and kept alive in museum.


**Instructions:**

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

**Course Contents:**

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<b>Unit-I</b>	<b>Museum and scope:</b>	<b>(09 Lect.)</b>
	(a) Origin and definitions of Museum and key concepts	
	(b) Aims and Scope of Museum	
<b>Unit-II</b>	<b>Nature of Museology and Archival study:</b>	<b>(12 Lect.)</b>
	(a) Origin and definition of Museology and Museography. Nature of Museology: Science or Art, Museology as interdisciplinary Science	
	(b) Elements of Archival study	
<b>Unit-III</b>	<b>History of Museum and Archive:</b>	<b>(14 Lect.)</b>
	(a) History of Museum in global context	
	(b) History and Museum movement in India	
	(c) History of Archival Science	
<b>Unit-IV</b>	<b>Types of Museums:</b>	<b>(11 Lect.)</b>
	(a) Based on Administration- National, State and Private Museum	
	(b) Based on Functions- Site Museum, Art & Craft Museum, Science & Technology Museum, Industrial Museum	
<b>Unit-V</b>	<b>Some Selected Museums and Archives:</b>	<b>(14 Lect.)</b>
	(a) National Museum, New Delhi	
	(b) Indian Museum, Kolkata	
	(c) British Museum, London	
	(d) National Archive of India, New Delhi	
	(e) Archaeological Museum, Gurukul Kangri University, Haridwar	

  
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### References:

1. North, F. J., Museum levels, London.
2. Aiyappan, A. and Satyamurti, S.T., Hand book of Museum technique, Madras, Govt.
3. Rai Chaudhary, Anil, National standards for cataloging and indexing art, Museum objects and documentation, Muva press, Hyderabad.
4. Baxi, S. J., Modern Museum, Hindu book house, New Delhi.
5. Biswas, T. K., Museum and Education, New Age
6. Shivmurti, Murti, C., Directory of Indian Museum.
7. Nigam, M. L., Fundamentals of Museology, Hyderabad, Navhind.
8. Nigam, M. L., Fundamentals of Museology, Hyderabad, Navhind.
9. Sahay, Shivswaroop, *Sangrahalaya ki aor*, Banarasidas, Delhi.
10. Ray, Agrawal ewm Chaudhary, *Sangrahalaya anushilan*.
11. Shukl, Girishchandr ewm Pandey Vimlesh, *Sangrahalaya Vigyan*, Motilal Banarasidas, Delhi.

### Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between Cos and Pos		
	Course Outcomes (COs)	Mapped Programme Outcome
CO1	Know the importance of museums.	PO10, PO11
CO2	Understand how heritage is preserved and kept alive in museum.	PO12

### Course Outcomes Assessment

This course strongly contributes towards the programme outcome, '**Documentation of tangible & intangible heritage**' (PO12). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.



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