

B.A. II year
Skill Enhancement Course
CODE: BHS- S 302
Oral History and culture in India

Semester- III
Max. Marks -60
Time - 3 Hours

Course Objectives

Students will extend their abilities to:

- Understand a variety of archives, namely documents, ritual practice and performance, and oral material.
- Examine the ways in which historians seek to understand the underlying structures and meanings of documents, rituals and oral expressions of historical significance.

Course Outcome

The student will be able to:

CO1 Gain skills in undertaking archival or field work relating to historical research.


CO2 Analyze texts, undertake ethnography of ritual practices and performances, and use oral narratives for historical purposes.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	Defining orality:	(11 Lect.)
Unit-II	History and Historiography of orality:	(14 Lect.)
Unit-III	Life Histories: (a) Sociological Aspects	(13 Lect.)
Unit-IV	Research Methodologies:	(12 Lect.)
Unit-V	Documentation: (b) Written & Visual	(10 Lect.)


Head
Department of
Culture
Gurukul Kangri
Oral History,
Midwar

References:

1. Humphries: the Handbook of Oral history
2. H. Roberts. Ed. Doing feminist. Research, & Routledge & Kegan Paul, London, 1981
3. M.F.D. Knowledge & Control. London, 1971
4. John Miles Foley, Oral formulaic- Theory: An Introduction and Annotated Bibliography, New York & London: Garland,1985
5. Veena Das , ed, mirror of Violence: communities, Riots & survivors In South Asia, Delhi, Oxford University Press, 1990
6. Prasad M. Mahadeva Ideology of the Hindi film: A historical construction Delhi Oxford University Press 1998
7. Srirupa Roy, The post colonial state & visual Representations of India” contributions to Indian sociology, 2006

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between Cos and Pos		
	Course Outcomes (COs)	Mapped Programme Outcome
CO1	Gain skills in undertaking archival or field work relating to historical research.	PO11
CO2	Analyze texts, undertake ethnography of ritual practices and performances, and use oral narratives for historical purposes.	PO10

Course Outcomes Assessment

This course strongly contributes towards the programme outcome, '**Skill for conservation of cultural properties**' (PO11). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.



Head
Department of Ancient and Medieval History,
Culture and Heritage Studies
Gurukul Kangri Vishwavidyalaya, Haridwar