

B.A. II year
Skill Enhancement Course
CODE: BHS- S 402
Documentation & visual culture

Semester- IV
Max. Marks -60
Time - 3 Hours

Course Objectives

Students will extend their abilities to:

- Develop their skills in critical analysis, expository writing, visual-arts practices, and public speaking; in considering cross-cultural perspectives.
- Analyze a critical vocabulary and interpretation of visual culture, to recognize cultural and historical contexts of the theories and practices.
- Explore technical, economic and social skills in written, oral, and visual responses of cultures.

Course Outcomes

The student will able to:


- CO1** Understand a critical vocabulary for visual literacy.
- CO2** Describe, discuss, and analyze a variety of visual forms and media from different cultural and historical contexts.
- CO3** Apply selected theoretical approaches to visual cultures.
- CO4** Summarize arguments in critical texts and develop fresh arguments in oral and document the visual culture.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	Conceptual framework:	(10 Lect.)
Unit-II	Visual culture: colonial & post colonial contexts:	(10 Lect.)
Unit-III	Politics of documentation:	(09 Lect.)
Unit-IV	Methods of Documentation: Photographs, films, videos and Digital:	(16 Lect.)
Unit-V	Fieldwork, Internship and training:	(15 Lect.)


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References:

1. Gayatri sinha, ed, Art, art& visual culture in India: 1857-2007
2. Geeta kapoor, when was modernism-eassays on cultural practices in india, delhi, Tullika Publications, 2000
3. Publications by Sarai, CSDS, Raipur Road, Delhi

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between Cos and Pos		
	Course Outcomes (COs)	Mapped Programme Outcome
CO1	Understand a critical vocabulary for visual literacy.	PO18
CO2	Describe, discuss and analyze a variety of visual forms and media from different cultural and historical contexts.	PO11
CO3	Apply selected theoretical approaches to visual cultures.	PO11, PO18
CO4	Summarize arguments in critical texts and develop fresh arguments in oral and document the visual culture	PO18, PO19

Course Outcomes Assessment

This course strongly contributes towards the programme outcome, 'Art, culture and society' (PO16). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.



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