

B.A. III year
Skill Enhancement Course
CODE: BHS- S 501
Historical Tourism: Theory & Practice

Semester - V
Max. Marks -60
Time - 3 Hours

Course Objectives

Students will extend their abilities to:

- Explore the social, historic, scientific, aesthetic and economic values inherent in the cultural heritage.
- Understand some very crucial knowledge regarding Tourism, Heritage and its modalities.
- Knowledge dissemination, associated with heritage and tourism.

Course Outcomes

The student will able to:

CO1 Understand and take pride in the cultural heritage of the nation.

CO2 Learn about forms of built heritage and its implications in tourism.


CO3 Equip themselves about the modalities of conducting tourism.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

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- Unit-I Defining Tourisms and Heritage: (10 Lect.)**
- (a) Definition, types of tourism, scope of tourism
 - (b) Importance of tourism and heritage
- Unit-II Art and culture in India: an overview (11 Lect.)**
- (a) Glimpse of Indian art and cultural history: Maurya-Shung Period, Kushana Period, Gupta period.
- Unit-III Built heritage of India: (13 Lect.)**
- (a) Rock cut architecture, Stupa architecture
 - (b) Types of forts and features of famous forts in India
 - (c) Mosques and colonial architecture.
- Unit-IV Impact of Historical Tourism: (12 Lect.)**
- (a) Economic, social and cultural impact
 - (b) Role of government agencies in historical tourism
- Unit-V Historical sites and monuments of Uttarakhand: (14 Lect.)**
- (a) Jageshwar group of temples
 - (b) Baijnath group of temple
 - (c) Katarmal sun temple
 - (d) Lakhamandal


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References:


1. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
2. Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003
3. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
4. Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons &Co, 1940
5. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
6. S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.
7. Bhatiya, A. K., Tourism Development: Principles And Practices, Penguin Book Ltd., 2009.
8. Handa, Devendra, Temple Architecture of Uttarakhand.
9. Gupta, S. P., Cultural Tourism in India.

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between Cos and Pos		
	Course Outcomes (COs)	Mapped Programme Outcome
CO1	Understand and take pride in the cultural heritage of the nation.	PO10, PO12
CO2	Learn about forms of built heritage and its implications in tourism.	PO12, PO16
CO3	Equip themselves about the modalities of conducting tourism.	PO14

Course Outcomes Assessment

This course strongly contributes towards the programme outcome, 'Focus on the procedure of cultural tourism' (PO14). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.


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