

M.A. IInd year
Discipline Specific Course (DSC-10)
Code-MHS-302

Indian Proto-history and Early historical period

Semester – IIIrd
Max. Marks – 70
Time – 3 hours

Course Objectives:

The course will cover aspects of the archaeology of India from the Harappan civilization to early historical period. It traces the development of settlement pattern during concerned period. The focus then shifts to the Western India, Gangetic valley, central India, and the South, with an examination of the chalcolithic cultures that co-existed with Harappan urbanism and continued after its decline

Course Outcome:

On the successful completion of Protohistory of India, students will develop a strong foundation and critical understanding of the subject and will be able to situate Indian materials within wider archaeological debates.

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| Unit-I | Harappan Culture (a) Pre Harappan Culture (b) Mature Harappan (c) Late Harappan | (14 Lect.) |
| Unit-II | Chalcolithic Cultures (a) Kayatha culture (b) Ahar Cultures (c) Malwa Culture (d) Jorwe Culture | (15 Lect.) |
| Unit-III | Other Chalcolithic Cultures (a) Chalcolithic Cultures of Middle Ganga Valley (b) Copper Hoards & OCP Culture | (13 Lect.) |
| Unit-IV | Iron age Cultures (a) Painted Grey ware Culture- Origin, Distribution, Types of wares, Painted Motifs, Characteristics & Chronology (b) Meghalithic Cultures- Types of Megalithic Cultures of South India, Characteristics & Chronology | (16 Lect.) |
| Unit-V | Early Historical Period (a) Northern Black Polished Ware- Origin, Distribution, Types of Wares, Designs, Characteristics, & Chronology (b) Important Excavated Sites- Hastinapura, Ahichchhatra, Kausambi, Sishupalgarh, Arikamedu | (17 Lect.) |

Suggested Readings

1. Agarwal, D. P., The Archaeology of India.
2. Sankalia, H. D., Aspects of Indian Archaeology.
3. Sankalia, H. D., The Prehistory and Protohistory of India and Pakistan.
4. Sankalia, H. D., Indian Archaeology today.
5. Srivastava, K. M., New era of Indian Archaeology.
6. Shahi, M. D. N., Aspects of Indian Archaeology.
7. Sinha, B. P. (Ed.), Potteries in Ancient India.
8. Tripathi, Vibha, Painted Grey ware : An Iron Age Culture of Northern India.
9. Lal, B. B., Indian Archaeology since Independence.
10. Das, S. R., An Approach to Indian Archaeology.
11. Daniel, Glyn, E., The Origin and Growth of Archaeology.
12. Dhavalikar, M. K., Indian Protohistory.
13. Dhavalikar, M. K., Historical Archaeology of India.
14. Moorti, U. S., Megalithic Cultures of South India.
15. Fergusson, James, Archaeology in India.
16. White, Anne terry, All about Archaeology.
17. Ghosh, A., Encyclopedia of Indian Archaeology (Vols I & II).
18. Allchin, B. and Allchin F.R., Rise of Civilization in India and Pakistan
19. पुरी, बैजनाथ, भारतीय पुरातत्त्व ।
20. पाण्डेय, राकेश प्रकाश, भारतीय पुरातत्त्व ।
21. ओझा, रामप्रकाश, पुरातत्त्व विज्ञान, प्रथम खण्ड ।
22. ओझा, रामप्रकाश, भारतीय प्रागैतिहासिक एवं ऐतिहासिक पुरातत्त्व ।
23. पाण्डेय, जयनारायण, पुरातत्त्व विमर्श ।
24. अग्रवाल, धर्मपाल एवं पन्नालाल, भारतीय पुराऐतिहासिक पुरातत्त्व ।
25. थपल्याल, किरण कुमार एवं शुक्ल, एस0 पी0, पुरातत्त्व के रोचक प्रसंग ।
26. शर्मा, देव प्रकाश, शर्मा, माधुरी, भट्ट, पीयूष भारत का पुरातत्त्व ।