

M.A. IInd year
Discipline Specific Course (DSC-11)
Code-MHS-401
Indian Architecture

Semester – IVth
Max. Marks – 70
Time – 3 hours

Course Objectives:

The objective of the paper is to teach the students the salient features of Indian architecture commencing from the Mauryan period. It helps them to identify and fix the chronology of the secular and religious monuments.

Course Outcome:

Students will be able to understand the architectures in their religious, regional and stylistic context.
Students will be able to prepare plans of the monuments.

- Unit-I** (a) Harappan Architecture (15 Lect.)
(b) Rock cut Architecture (Sangharam and Chaitya)
- Unit-II** (a) Stupa Architecture (15 Lect.)
(b) Gupta Temples : Parvati temple of Nachna Kuthara, Shiva temple of Bhumra, Dasavatara temple Deogarh and Brick temple of Bhitrgaon
- Unit-III** (a) Pallava Temples : Mahabalipuram rathas and Kailashnath Temple of Kachipuram (15 Lect.)
(b) Chalukya Temple Architecture: Durga temple of Aihole and Ladhkan temple
- Unit-IV** (a) Architecture of Rashtrakutas: Kailash temple of Ellora (15 Lect.)
(b) Temple Architectures of Chandellas: Kandariya Mahadeva and Laxaman temple
- Unit-V** (a) Orissan Temples: Lingaraja, Puri and Sun Temple of Konark (15 Lect.)
(b) Chola Temple Architectures: Brihadiswara Temple of Tanjore, temple of Gaingaikondcholpuram

Suggested Readings

1. Harle, J. C., The art and Architecture of the Indian Sub-continent.
2. Brown, P., Indian Architecture (Buddhist and Hindu) Vol.- I.
3. Dhavalikar, M.K., Ellora
4. Huntington, Susan L., The Art of Ancient India: Buddhist, Hindu & Jain.
5. Krishna Deva, North Indian Temple
6. Krishna Deva, Temples of India Vol-I, II.
7. Tomory Edith, History of Fine Arts in India & The west.
8. Coomarswamy, A.K., History of Indian and Indonesian Art.
9. Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
10. Ganguli, O. C. and Goswami, A., Art of the Chandelas.
11. Ganguli, O. C. and Goswami, A., Art of Pallavas.
12. गुप्त, परमेश्वरी लाल, भारतीय वास्तुकला ।
13. सहाय, सच्चिदानन्द, मन्दिर स्थापत्य का इतिहास ।
14. अग्रवाल, के० एल०, खजुराहो ।
15. उपाध्याय, वासुदेव, प्राचीन भारतीय स्तूप, गुहा एवं मन्दिर ।
16. अग्रवाल, वी० एस०, भारतीय कला ।
17. अग्रवाल, पृथ्वी कुमार, प्राचीन भारतीय कला एवं वास्तु, भाग-1, 2 ।
18. कुमार, प्रभात, उत्तर प्रदेश के प्रमुख मन्दिर वास्तुकला-एक अध्ययन ।
19. जोशी, महेश चन्द्र, युग-युगीन भारतीय कला ।
20. पाण्डेय, जयनारायण, भारतीय कला ।
21. अग्रवाल, वी० एस०, गुप्त कला ।
22. वाजपेयी, के० डी०, भारतीय कला ।