

M.A. IInd year
Discipline Specific Course (DSC-12)
Code-MHS-402
Indian Art and Iconography

Semester – IVth
Max. Marks – 70
Time – 3 hours

Course Objectives:

The objective of this course is to introduce students to the iconography of the images of the different religious traditions of Saivism, Vaishnavism, Buddhism and Jainism. The development of iconographic depictions in each of these traditions is also outlined.

Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.

Course Outcome:

Students learn about the different iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.

Unit-I (a) Prehistoric painting: Bhimbetaka and Adamgarh (16 Lect.)

(b) Proto-historic Art: Sculpture and Terracotta

Unit-II(a) Mauryan and Sunga's Art (16 Lect.)

(b) Wall paintings: Ajanta and Bagh

Unit-III (a) Kushana sculpture: Mathura and Gandhara school of Art (16 Lect.)

(b) Gupta's sculpture

Unit-IV (a) Origin and Development of Buddha Images (16 Lect.)

(b) Iconography of Jain Tirthankaras

Unit-V (a) Iconography of Siva and Vishnu (11 Lect.)

(b) Iconography of Surya

Suggested Readings

1. Bhattacharya , Benoytosh, The Indian Buddhist Iconography
2. Sinha, B. C., Glorious Art of the Sunga Age.
3. Verma, S. K., Art and Iconography of Buddha Image.
4. Banerjee, J. N., Development of Hindu Iconography.
5. Swami, Anand Coomar, History of Indian and Indonesian Art.
6. Marshall, J., Gandhara Art.
7. Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
8. Ganguli, O. C. and Goswami, A., Art of Pallavas.
9. Ganguli, O. C. and Goswami, A., Indian Terracotta Art.
10. Desai, K., Iconography of Vishnu.
11. Gopinath Rao, T. A., Elements of Hindu Iconography, (Vol. 1 - 4).
12. Singh, S. B., Brahmanical Icons in Northern India.
13. Ray Nihar ranjan, Maurya & Sunga Art.
14. Burgess, J., The Buddhist Stupas at Amaravati and Jaggayyapeta, London, 1887.
15. Barrett, D., Sculptures from Amaravati in the British Museum, London, 1954.
16. Coomaraswamy. A.K., Arts and Crafts of India and Ceylon, London, 1913.
17. Coomaraswamy. A.K., Introduction to Indian Art, ed. By Mulk Raj Anand, Madras, 1956.
18. Rowland, B., and Coomaraswamy, A.K., The wall Paintings of India, Central Asia and Ceylon, Boston, 1938.
19. शुक्ल, डी० एन०, प्रतिमा विज्ञान ।
20. मिश्र, रमानाथ, भारतीय मूर्तिकला का इतिहास ।
21. सिंह, भगवान, गुप्तकालीन हिन्दू देव प्रतिमायें (भाग – 1, 2) ।
22. बाजपेयी, सन्तोष कुमार, गुप्तकालीन मूर्तिकला का सौन्दर्यात्मक अध्ययन ।
23. जायसवाल, कुसुम, उत्तर भारत की प्राचीन हिन्दू देवी मूर्तियाँ ।
24. श्रीवास्तव, ब्रजभूषण, प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला ।
25. अवस्थी, रामाश्रय, खजुराहो की देव प्रतिमाएँ ।