# M.A. II ${ }^{\text {nd }}$ year <br> Discipline Specific Elective (DSE-5) <br> Code-MHS-403 <br> Indian Culture and Thought 

> Semester - IV ${ }^{\text {th }}$
> Max. Marks -70
> Time -3 hours

## Course Objective:

This paper deals with the origin and development of various religions and religious ideologies and their teachings. The students get to know symbolic meaning behind these religious ideologies and their relevance to the modern societies.

Course Outcome:
After completion of this course, students will be familiar with the different religious traditions of the Indian subcontinent.

Unit-I Culture: Meaning definition, characteristic feature and contribution of Indian culture to the world.

Unit-II Development of religion and philosophy from Early Vedic to Upanishads.
(15 Lect.)

Unit-III Puranic religion: Shaivism, Vaishnavism, Shaktism, Tantricism and Nainar and Alwar tradition of southern India.
(16 Lect.)

Unit-IV Bhakti and Sufi Movement, Impact of Islam on Indian Culture. (15 Lect.)
Unit-V Religious and Social movement of $19^{\text {th }}$ Century: Brahmo Samaj, Arya Samaj, Ramkrishna Mission and Theosophical Society.
(16 Lect.)

## Suggested Readings

1. Keith, A. V., Religion \& Philosophy of Vedas.
2. Luniya, B.N., Evolution of India Culture.
3. Bhattacharya, Haridas, Cultural Heritage of India, Vol-III, The Philosophics.
4. Bhattacharya, Haridas, Cultural Heritage of India, Vol-IV, The Religion.
5. उपाध्याय, बलदेव, वैदिक साहित्य एवं संस्कृति ।
6. भण्डारकर, आर० जी०, वैष्णव, शैव और अन्य धार्मिक सम्प्रदाय।
7. दिनकर, रामधारीसिंह, संस्कृति के चार अध्याय।
8. शर्मा, सी० डी०, भारतीय दर्शन।
9. शर्मा, आर० एस०, प्राचीन भारतीय धर्म एवं दर्शन का स्वरुप।
10. कीथ, ए० वी०, वैदिक धर्म एवं दर्शन।
11. श्रीवास्तव, एम०पी०, प्राचीन इतिहास एवं संस्कृति।
12. पहाड़िया, एस०एम०, प्राचीन भारतीय संस्कृति का इतिहास(आदि काल से 1206 ई 0 तक)
13. श्रीवास्तव, के०सी०, प्राचीन भारत का इतिहास तथा संस्कृति।
