

**Compulsory English/MIL**  
**Code : BEG-C 301/401**

**Credit 06**

**Sessional 30**  
**Semester End Examination 70M**

**Semester III/IV**

**Unit I:**

Writing Narratives  
Job application  
Dialogue writing

**Unit II:**

Comprehension of an Unseen passage

**Unit III**

Intonation

Interaction in real life situations (to introduce one's self and others, socialise, make requests, seek permission and information, place an order, accept an invitation and give directions)

Transcription

**Unit IV**

Subject-verb agreement  
Narration  
Voices

**Unit V**

Homecoming (short story) by R N Tagore  
Palanquin (poem) by Sarojini Naidu

**Internal assessment**

Speaking skills /Listening comprehension  
Project work  
Attendance

**Suggested projects**

Telling a story, Fantasy writing, A success story, Creative writing, Translating a poem, Interviewing a celebrity, *The Mahabharata, The Ramayana, The Gita,*

**Recommended Readings**

Fluency in English Part I, Macmillan, Delhi, 2005, Units 1-18  
Business English, Pearson, Delhi, 2008, Units 1-3  
Language through Literature (forthcoming) ed Dr Gauri Mishra, Dr Ranjana Kaul, Dr Brat Biswas, Primus Books, Delhi, 2015, Chapters 1-7  
Martin Hewing, Advanced English Grammar, Cambridge University Press, New Delhi, 2010, Units 1-60  
English at the Workplace, Part II, Oxford University Press, Delhi, 2007, Units 1-12  
Language, Literature and Creativity, Orient Blackswan, 2013, Chapters 5-8  
Everyday English I, Pearson, Delhi, 2005, Units 1-20  
Raymond Murphy, Essential English Grammar, 2nd Ed, Cambridge University Press, Cambridge, 2007