

Introduction to Literary Forms and Periods (DSC 1) (BEL C-101)

Course Outcomes

- Understanding the basic terminology and elements of various genres of literature such as poetry, drama, novel and short story.
- Analysing the underlying meaning of a given work of literature by using various literary elements.
- Identifying the various literary movements and periods.
- Identifying the distinctive features of each literary movement and period.

Forms

Reading a Novel- Definition and Types, Picaresque, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic Novel, Detective Novel, Science Fiction, Metafiction, Utopia/Dystopia, Mythological Fiction, Campus Fiction, Popular Fiction Elements of Drama- Plot, Settings, Characterisation, Themes, Narrative Technique

Poetry- Forms of Poetry- Definition and Main Features, Sonnet, Elegy, Ode, Epic, Ballad, Lyric, Allegory, Stanza Forms, Heroic Couplet, Blank Verse, Poetic Devices- Structure, Tone, Theme, Rhythm, Rhyme Scheme, Meter, Figures of Speech

Drama- Definition and Types, Tragedy, Comedy, Tragi-Comedy, Expressionist Drama, Poetic Drama, Closet Drama, Problem Play, Theatre of Absurd, Elements of Drama- Authorial Inclusion, Cacophony, Circumlocution, Conflict, Epilogue, Epitaph, Euphemism, Euphony, Malapropism, Unity of Time, Place and Action, Setting, Stage Direction, Theme

Short Story- Elements of Story- Plot, Characterisation, Narrative Technique, Themes

Periods

Renaissance and Reformation

Neoclassical Period

Romanticism

Victorian Period

Modernism and Postmodernism

References

- Blamires, Harry. *A Short History of English Literature*. 2nd ed., Routledge, 1984.
- Carter, Ronald, and John MacRae. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge, 1997.
- Daiches, David. *History of English Literature*. Vol. I, II, III. , Allied Publishers, 1979.
- Evans, Ifor. *A Short History of English Literature*. Penguin Books, 1976.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.