

English Poetry I (DSC 2) (BEL C-201)

Course Outcomes

At the end of the course the student will be able to:

- Identify and discuss the major trends and features of poetry during different periods
- Demonstrate an understanding of the influence of social, political and historical developments on the poetry of these periods.
- Illustrate skill in being able to analyze poetry by recognizing poetic features and employing poetic terms in the analysis.
- Display close reading of poems in the context of literary conventions and history.
- Recognize, explain and apply various rhetorical modes in writing.

Unit I

Geoffrey Chaucer *Prologue to Canterbury Tales*

Unit II

John Donne 'The Sunne
Rising' Andrew Marvel 'To
his coy mistress'

Unit III

John Milton *Paradise Lost: Book 1*

Unit IV

Thomas Gray 'Elegy Written in a Country Churchyard'

References

- Corns, Thomas N, editor. *The Cambridge Companion to English Poetry, Donne to Marvell*. Cambridge University Press, 2006.
- Danielson, Dennis, editor. *The Cambridge Companion to Milton*. Cambridge University Press, 2006.
- Grazia, Margreta De, and Stanley Wells, editors. *The New Cambridge Companion to Shakespeare*. Cambridge University Press, 2011.
- Hadfield, Andrew, editor. *The Cambridge Companion to Spenser*. Cambridge University Press, 2006.
- Rawson, Claude, editor. *The Cambridge Companion to English Poets*. Cambridge

University Press, 2011.

- Rogers, Pat, editor. *The Cambridge Companion to Alexander Pope*. Cambridge University Press, 2008.

- Scanlon, Larry, editor. *The Cambridge Companion to Medieval English Literature 1100–1500*. Cambridge University Press, 2009.
- Schwartz, Louis, editor. *The Cambridge Companion to Paradise Lost*. Cambridge University Press, 2014.