

English Drama (DSC 3) (BEL C-301)

After completion of this course student will be able to:

- Understand the historical developments that led to development of dramas
- Analyse the language used in dramas
- Respond positively to passages given from dramas

Unit I

William Shakespeare *Macbeth*

Unit II

John Webster *The Duchess of Malfi*

Unit III

William Congreve *Way of the World*

Unit IV

G.B. Shaw *Candida*

References

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- Innes, Christopher, editor. *The Cambridge Companion to George Bernard Shaw*. Cambridge University Press, 2006.
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