

Indian English Literature Group

Indian Writing in English-II BEL E-705

Course Outcomes

After completion of this course, the student will be able to:

- Understand the major movements and literary figures of Indian Writing in English post-Independence through the selected literary texts across genres.
- Enable the students to interpret the selected texts in the light of various issues and processes such as colonialism, neo-colonialism, nationalism and globalization.
- Study and appreciate the multiple Indian subjectivities that emerge from these selected texts.
- Place Indian Writing in English within the corpus of Indian Literature and understand the evolution of Indian culture from traditional

Unit I

R.K. Narayan *The Guide*

Unit II

Anita Desai *In Custody*

Unit III

Kamla Das *'My Grandmother's House'*

Nissim Ezekiel *'Goodbye Party for Miss Pushpa T.S.'*

A.K. Ramanujan *'Self-Portrait'*

Unit IV

Mahesh Dattani *Tara*

References

- Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire*

- (New Delhi: OUP, 2000) pp.187–203.
- Bruce King, ‘Introduction’, in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edition, 2005) pp. 1–10.
- K. R. S. Iyengar, *Indian Writing in English*. New Delhi: Sterling, 1985.
- A. K. Mehrotra ed., *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
- Meenakshi Mukherjee, *Twice Born Fiction*. New Delhi: Heinemann, 1971.