

Indian Popular Literature in English BEL E-706

Course Outcomes

After completion of this course, the student will be able to:

- Introduce the idea of 'Indian Popular Literature' to students and stress its importance within modern culture and literature.
- Enable students to trace the emergence of genre fiction and bestsellers and study the socio-economic and cultural conditions among others that led to its rise in India.
- Familiarize students with certain nuances pertaining to culture, and the basis of differentiation between high and low culture in popular perception and reception.
- Aid the students in understanding the very essence of what constitutes the canonical and non-canonical, and literary and non-literary fiction

Unit I

Chetan Bhagat - *Five Point Someone*

Unit II

Ruskin Bond – *Blue Umbrella*

Unit III

Amish Tripathi - *Sita: Warrior of Mithila*

Unit IV

Durgabai Vyam and Subhash Vyam *Bhimayana: Experiences of Untouchability/*
Autobiographical Notes on Ambedkar

Suggested Topics

Coming of Age

The Canonical and
the PopularCaste,

Gender and Identity

Ethics and Education in Children's

Literature Sense and Nonsense

The Graphic Novel

References

- Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor
- J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.