

## Shakespearean Drama BEL E-805

### Course Outcomes

After completion of this course student will be able to:

- Be acquainted with Greek impact on English tragedy.
- Learn about the origin and development of British drama.
- Show familiarity with Major literary works by British writers in the field of drama.
- Differentiate between Comedy and Tragedy.

### Unit-I

*King Lear*

### Unit-II

*Hamlet*

### Unit-III

*As You Like It*

### Unit-IV

*Twelfth Night*

### References

- Majorie Garber, Shakespeare After All. New York: Anchor, 2005.
- A.C. Bradley, Shakespearean Tragedy. New Delhi: Atlantic Publishers, 2021.
- Alexander Leggatt, The Cambridge Companion to Shakespearean Comedy. Cambridge University Press, 2001.
- Claire McEachern, The Cambridge Companion to Shakespearean Tragedy. Cambridge University Press, 2013.