

Literature of the Indian Diaspora BEL E-809

Course Outcomes

After completion of this course, the student will be able to:

- Introduce students to the Indian diasporic writing in English, focusing on the intrinsic link between literature and diaspora.
- Inculcate in students the ability to understand the various practices and processes of diaspora, that is, appreciation of cross-cultural living, global intersectionality, culminating in assimilation and acculturation.
- Enable the students to understand some pertinent issues and topics related to the Indian Diasporic Literature, that is, identity, nostalgia, homeland, rootlessness, displacement, negotiation, multiculturalism and assimilation.
- Familiarize students with the writings of diverse authors of Indian origin and focus on unique Indian experiences demonstrated and explicated through their writing

Unit I

V.S. Naipaul- *A House for Mr Biswas*

Unit II

Rohinton Mistry- *A Fine Balance*

Unit III

Jhumpa Lahiri- *The Namesake*

Unit IV

Arvind Adiga- *The White Tiger*

Suggested Topics

The Diaspora

Nostalgia

New Medium

Alienation

References

- “Introduction: The diasporic imaginary” in Mishra, V. (2008). *Literature of the Indiandiaspora*. London: Routledge
- “Cultural Configurations of Diaspora,” in Kalra, V. Kaur, R. and Hutynuk, J. (2005).
 - *Diaspora & hybridity*. London: Sage Publications.
- “The New Empire within Britain,” in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.