## MEL-2015

| Each paper Credit           | 06  |  |
|-----------------------------|-----|--|
| Total Credit                | 96  |  |
| Maximum Marks (MM)          | 100 |  |
| MM Internal Assessment      | 30  |  |
| MM End Semester Exams (ESE) | 70  |  |

| Structure of MA En | glish Program under CBCS             |                  |          |
|--------------------|--------------------------------------|------------------|----------|
| Semester I         |                                      |                  |          |
| Core Paper I       | Poetry from Chaucer to Pope          | Code: MEL-C- 101 | Credit06 |
| Core Paper II      | Prose                                | Code: MEL-C- 102 | Credit06 |
| Core Paper III     | Drama                                | Code: MEL-C- 103 | Credit06 |
| Core Paper IV      | Indian Literary Theories             | Code: MEL-C- 104 | Credit06 |
| Semester II        |                                      |                  |          |
| Core Paper I       | Indian English Literature till 1950  | Code: MEL-C- 201 | Credit06 |
| Core Paper II      | Poetry- 19 <sup>th</sup> Century     | Code: MEL-C- 202 | Credit06 |
| Core Paper III     | Drama- 20 <sup>TH</sup> Century      | Code: MEL-C- 203 | Credit06 |
| Core Paper IV      | English Criticism                    | Code: MEL-C- 204 | Credit06 |
| Semester III       |                                      |                  |          |
| Core Paper I       | Indian English Literature Post1950   | Code: MEL-C- 301 | Credit06 |
| Core Paper II      | Novel till 19 <sup>th</sup> Century  | Code: MEL-C- 302 | Credit06 |
| DSE Paper I        | ·                                    |                  |          |
| Elective I         | Linguistics-I                        | Code:MEL-E- 301  | Credit06 |
| Elective II        | Translation Theory and Practice      | Code:MEL-E- 302  | Credit06 |
| Elective III       | Cultural Studies-I                   | Code:MEL E- 303  | Credit06 |
| Elective IV        | Post-colonial Studies-I              | Code:MEL-E- 304  | Credit06 |
| DSE Paper II       |                                      |                  |          |
| Elective I         | Texts: Indian Intellectual Tradition | Code:MEL-E- 305  | Credit06 |
| Elective II        | Linguistics-II                       | Code:MEL-E- 306  | Credit06 |
| Elective III       | Cultural Studies -II                 | Code:MEL-C- 307  | Credit06 |
| Elective IV        | Post-colonial Studies-II             | Code:MEL-C- 308  | Credit06 |
| Semester IV        |                                      |                  |          |
| Core Paper I       | Poetry 20 <sup>th</sup> Century      | Code: MEL-C- 401 | Credit06 |
| Core Paper II      | Novel till 20 <sup>th</sup> Century  | Code: MEL-C- 402 | Credit06 |
| DSE Paper I        |                                      |                  |          |
| Elective I         | Modern Theories                      | Code:MEL-E- 401  | Credit06 |
| Elective II        | Canadian Literature                  | Code:MEL-E- 402  | Credit06 |
| Elective III       | Applied Linguistics I                | Code:MEL-E- 403  | Credit06 |
| Elective IV        | Shakespeare                          | Code:MEL-E- 404  | Credit06 |
| DSE Paper II       |                                      |                  |          |
| Elective I         | American Literature                  | Code:MEL-E- 405  | Credit06 |
| Elective II        | World Drama in Translation           | Code:MEL-E- 406  | Credit06 |
| Elective III       | Applied Linguistics II               | Code:MEL-E- 407  | Credit06 |
| Elective II        | Dissertation                         | Code:MEL-E- 408  | Credit06 |
|                    |                                      |                  |          |