

**Core Paper III: Drama till 19<sup>th</sup> Century**

**Code: MEL-C- 103**

**Credit06**

**ESE70**

**Internal Assessment:30**

**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit I:** Christopher Marlowe: *Doctor Faustus*

**Unit II:** William Shakespeare: *Othello*

**Unit III:** William Shakespeare: *The Tempest*

**Unit IV:** John Webster: *The Duchess of Malfi*

**Suggested Readings:**

Clifford Leech : *Christopher Marlowe: A Collection of Critical Essays (Twentieth Century Views Series)*, New Delhi: Prentice Hall India, 1978.

Judith O'Neill : *Critics on Marlowe*, London: Allen & Unwin, 1969..

A.C.Bradley : *Shakespearean Tragedy*, Macmillan and Co. Limited, London

Alfred Harbage : *Shakespeare: The Tragedies: A Collection of Critical Essays*, New Delhi: Pearson, 1955..

B Prasad. *A Background to the Study of English Literature*. New Delhi: Macmillan India Ltd. 1999.