

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit-I :** Bharata: *Natyasastra* : Chapter I (The Origin of Drama),Chapter II (The Description of Playhouse), Chapter VI (The Distinction between Sentiment and Emotional Moods), Chapter VII (Exposition of *bhāvas*)

**Unit-II :**Bhamah: *Kāvyalamkāra* Chapter I (Composition of Good Poetry)Chapter II Distinction between Scientific and Literary Language) Chapter(Employment of Words)

**Unit-III** Anandavardhana : *Dhvanyāloka* (with reference to the theory of *dhvani*)

**Unit- IV** Kuntaka: *Vakroktijivitam* with reference to the theory of *vakrokti*)

**Suggested Readings:**

Bharata, *Nāṭyaśāstraya*, Eng. tr. Manomohan Ghosh.

Bhāmaha, *Kāvyalālamkāra*, ed. & Eng. tr. P.U. Naganath Shastri.

Ānandavardhana. *Dhvanyāloka* ed. & Eng.tr. Dr. K.Krishnamoorthy . Dharwar : Karnatak University, 1974.

Kuntaka, Ācārya. *Vakroktijivitam* ed. & Eng.tr K.Krishnamoorthi, Dharwar: Dharwar University, 1977.

Kapoor, Kapil, *Literary Theory: Indian Conceptual Framework*

Sharma, Shrawan K. *Kuntaka's 'Vakrokti Siddhanta: Towards Appreciation of English Poetry* Delhi & Meerut: Shalabh Publishing House,

V. Raghavan and Nagendra, *An Introduction to Indian Poetics*. Bombay: Macmillan, 1970.

G. N. Devy, ed., *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 1504.