

Core Paper II: Poetry- 19th century

Code: MEL-C- 202

**Credit06
ESE 70**

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: William Wordsworth: Immortality Ode, The Lucy Poems
S. T. Coleridge: The Ancient Mariner

Unit II: John Keats: Ode to a Nightingale, Ode on a Grecian Ode to Autumn
P. B. Shelley: To a Skylark, Ode to the West Wind

Unit III: Alfred Tennyson: Break, Break, Break, Ulysses, The Lotos- Eaters
Robert Browning: My Last Duchess, The Last Ride Together, Prospice

Unit IV: Matthew Arnold: Dover Beach
D.G. Rossetti: The Blessed Damozel

Suggested Readings:

C M Bowra. *The Romantic Imagination*. London, 1950.

W J Dawson. *The Makers of Modern English*. Ist Indian Edition. Meerut: Shalabh Book House, 1985.

F W Bateson. *Wordsworth: A Reinterpretation*. London, 1954.

George Watson. *Coleridge the Poet*. London, 1966.

Abrams, M.H. : *English Romantic Poets: Modern Essays in Criticism*, 2nd ed.,
Oxford: Oxford University Press, 1975.

Walter Jackson Bate (ed.) : *Keats: A Collection of Critical Essays*, New Delhi: Prentice Hall India Pvt. Ltd., 1978.

Drew, P. (ed.) : *Robert Browning: A Collection of Critical Essays*, New Delhi:
Macmillan, 1985.H C Duffin. *Arnold the Poet*. London: Bowes & Bowes, 1962.

Shrawan K Sharma. *Alienation in the Poetry of Matthew Arnold*. Delhi: KK Publications, 1996.