

**Core Paper III      Drama- 20<sup>TH</sup> Century      Code: MEL-C- 203      Credit06**  
**ESE:70**  
**Internal Assessment:30**  
**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit I:**            G.B. Shaw: *Candida*  
**Unit II:**          T. S. Eliot: *The Murder in the Cathedral*  
**Unit III:**         John Osborne: *Look Back in Anger*  
**Unit IV:**         Harold Pinter: *The Birthday Party*

### **Suggested Readings**

Eric Bentley : *Bernard Shaw*, London: LIMEL-C-ight Editions, 1985.  
Colin Wilson : *Bernard Shaw, A Reassessment*, Athenum, 1969.  
G. E. Brown : *George Bernard Shaw*, London: Evans Brothers, 1970.  
Christopher Innes(ed.): *Cambridge Companion to George Bernard Shaw*, Cambridge: Cambridge University Press, 1506.  
C.W.E. Bigsby, *A Critical Introduction to Twentieth Century Drama* .Cambridge University Press, 1982.  
David A. Moody, *The Cambridge Companion to T.S. Eliot*, Cambridge: Cambridge University Press,1503.  
Helen Gardner : *The Art of T.S. Eliot*, New Delhi: Penguin, 1988.