

Elective III: Cultural Studies-I Code: MEL-E- 303

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Mass Culture

Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction", from *Illuminations*, London: Fontana Press, 1992 ed. 211-244.

Unit II: Culture Industry

Adorno, "Free Time", from *The Culture Industry: Selected Essays on Mass Culture*, Ed. J.M. Bernstein, London and New York: Routledge, 1991, 187-197.

Habermas, "From a Culture-Debating to a Culture-Consuming Public", in *The Structural Transformation of the Public Sphere*, Polity Press, 1989, 159-175.

Unit III: Virtual Culture

Jean Baudrillard, "Simulacra and Simulations", in *Jean Baudrillard: Selected Writings*, Ed. Mark Poster, Polity, 2001, 169-187.

Paul Virilio, "Foreword" to *Desert Screen: War at the Speed of Light*, London: Continuum, 2005, 1-16.

Unit IV: Popular Culture/ Subculture

Stuart Hall, "Notes on Deconstructing 'the Popular'", from *Popular Culture: A Reader*, Ed. Raiford Guins and Omayra Zaragoza Cruz, London: Sage, 2005, 64-71.

Dick Hebdige, Subculture, from *Popular Culture: A Reader*, Ed. Raiford Guins and Omayra Zaragoza Cruz, London: Sage, 2005, 355-371.

Suggested Readings:

Aijaz Ahmad, *In Theory* (Verso, London 1992).

Amartya Sen, *The Argumentative Indian* (Penguin, 2005).

Antonio Gramsci, *Selections from the Prison Notebooks* (Lawrence & Wishart, London, 1971).

Cornel West, *Beyond Eurocentrism and Multiculturalism*, 2 volumes (Common Courage Press, Monroe, Maine 1993).

E.P. Thompson, *The Making of the English Working Class* (Penguin, London 1978).

Glenn Jordan and Chris Weedon, *Cultural Politics* (Blackwell, Oxford 1995).

Lawrence Grossberg, Cary Nelson and Paula Treicher Eds., *Cultural Studies* (Routledge, London 1992).

Stanley Aronowitz, Barbara Matinson and Michael Menser Eds., *Techno-Science and Cyber-Culture* (Routledge, London, 1996).