

Elective III

Cultural Studies II

Code: MEL-E- 307

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: What is Culture?

T.S. Eliot, "The Three Senses of Culture", from *Notes Towards the Definition of Culture*, London: Faber and Faber, 1948.21-34.

Raymond Williams, 'Culture is Ordinary', in *The Routledge Critical and Cultural Theory Reader*. Ed. Neil Badmington and Julia Thomas, London & New York, Routledge.

Unit II: Culture Studies

Richard Johnson, "What is Cultural Studies Anyway?", in *What is Cultural Studies?: A Reader*, Ed. John Storey, London & New York: Arnold, 1976. 75-114.

Unit III: Culture as Discourse

Eric Hobsbawm, "Introduction: Inventing Tradition", in *The Invention of Tradition*. Eds. Eric Hobsbawm and Terence Ranger, Cambridge: Cambridge University Press, 1997 rpt. 1-14.

Clifford Geertz, "Thick Description: Towards an Interpretive Theory of Culture" from *Interpretation of Cultures: Selected Essays of Clifford Geertz*, Basic Books, 1973. 3-30.

Unit IV: Representation and Ideology

Stuart Hall, "The Work of Representation", in *Representation: Cultural Representations and Signifying Practices* Ed. Stuart Hall, London: Sage, 1997, 15-64.

Louis Althusser, "From 'Ideology and Ideological State Apparatus'" in Anthony Easthope and Kate McGowan ed., *A Critical and Cultural Theory Reader* O UP.

Suggested Readings:

Ashis Nandy, *The Secret Politics of Our Desires: Innocence, Culpability, and Indian Popular Cinema*. Zed, London, 1999.

Graeme Turner, *British Cultural Studies*. Routledge, London, 1990.

Hohn Rajchman Ed., *The Identity in Question*. Routledge, London, 1995.

John Storey Ed., *What is Cultural Studies?* Edward Arnold, London, 1996.

Stuart Hall, *Critical Dialogues in Cultural Studies* (Penguin, London, 1996).

Ziauddin Sardar and Jerome Ravetz, *Cyberfutures: Culture and Politics on the Information Superhighway* Pluto Press, London, 1996.