

**DSE Paper I****Elective I Modern Theories****Code: MEL-E- 401****Credit06****ESE70****Internal Assessment:30****Pass:40%**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit I** : Formalist Criticism and New Criticism :

**Unit II** : Structuralism and Post-Structuralism

**Unit III** : Feminism

**Unit IV** : Cultural materialism: Raymond William

**Suggested Readings:**

Wilfred L Guerin et al. *A Handbook of Critical Approaches to Literature*. Fifth edn. Oxford: Oxford Univ Press.

Peter Berry. *Beginning Theory*. Manchester: Manchester Univ Press, 1508.

Cleanth Brooks. "Irony as a Principle of Structure"

Dollimore, Jonathan and Sinfield, Alan, eds. *Political Shakespeare: New Essays in Cultural Materialism* . Manchester Univ Press, 2<sup>nd</sup> edn, 1994.

Saussure. "Nature of the Linguistic Sign" (from *Course in General Linguistics*)

David Lodge. *Modern Criticism and Theory: Reader*. Pearson Education, 1503.

Elaine Showalter ."Feminist Criticism in the Wilderness" (from *The New Feminist Reader*, ed .Showalter)

Patricia Waugh: *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 1506.

M.S. Nagarajan: *English Literary Criticism & Theory : An Introductory History*, Hyderabad : Orient Longman, 1506.