

Elective IV Shakespeare
Credit06

Code: MEL-E- 404

ESE70
Internal Assessment:30
Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: *Hamlet*

Unit II: *Antony and Cleopatra*

Unit III: *Macbeth*

Unit IV: *The Winter's Tale*

Suggested Readings:

B.Ford (Ed.) : *The Age of Shakespeare*, London, Penguin Books Ltd., 1982

A.C.Bradley : *Shakespearean Tragedy*, Macmillan and Co. Limited, London 1950.

G.W.Knights : *The Shakespearean's Tempest*, London, Methuen & Co. Ltd. 1953.

Harry Levin : *The Question of Hamlet*, London, Oxford Uni. Press, 1978.

Alfred Harbage (ed) : *20th Century Views on Shakespearean Tragedies*, Englewood Cliffs, Prentice Hall, 1964.

Mathew N. Prose : *The Heroic Image in five Shakespearean Tragedies* .New Jersey: Princeton Univ. Press, 1965.

Arthur Sewell : *Character and Society in Shakespeare*, Oxford at the Clarendon Press, 1951.

Robert Speight : *Nature in Shakespearean Tragedies*, London, Hollis & Carter, 1955.

Sigurd Burckhardt : *Shakespearean Meanings* – New Jersey, Princeton Uni. Press, 1968.

Stanley Wells and : *Shakespeare: An Oxford Guide*.

Lena Cower Orlin Stephen Greenblatt : *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* .Berkeley: Univ. of California Press, 1988.

Alexander Legatt : *Shakespeare's Comedy of Love* .London: Methuen, 1974.

Nigel Wood (ed.) : *Theory in Practice: Henry IV, Parts One and Two* .Buckingham; Open University Press, 1995.