

**DSE Paper II**

**Elective III World Drama in Translation Code: MEL-E- 406**

**Credit06**

**ESE70**

**Internal Assessment:30**

**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit-I :** Sophocles: *King Oedipus* (Penguin)

**Unit-II :** Henrik Ibsen: *Ghosts* (Pearson)

**Unit-III :** Chekhov: *The Cherry Orchard* (Penguin)

**Unit-IV :** Pirandello: *Six Characters in Search of an Author* (Collected Works of Pirandello)

**Suggested Readings:**

John Gassner : *Masters of World Drama* .Dover Publications 1954, U.S.A.

Barrett H. Clark & George Freedle : *A History of Modern Drama* (Appleton Century – Crofts, Inc. New York, 1947.

Travis Bogard and W.I. Oliver,eds. : *Modern Drama - Essays in Criticism*.OUP, London, 1965.

M.C. Bradbrook : *Ibsen: The Norwegian, a Revaluation*. Chatto and Windus, London, 1966.

Rolf Fjelde, ed. : *Ibsen:A Collection of Critical Essays* .Englewood Cliffs, Prentice Hall, 1965.

6. David Magarshack : *Chekhov : The Dramatist* (Pub., 1952).

7. Beyerley Hahn : *Chekhov: A Study of the Major Stories & Plays* (Cambridge Univ. Press, London, 1977).

8. Arnold P. Hinch : *The Absurd* ( Methuen London, 1969).

9. James Vinson : *Contemporary Dramatists* (St. James Press, London, 1973).