

B.A. II <sup>nd</sup> Year DSC 2A		BMU-C301		Semester-III	
<b>Theory of Indian Music, Ancient Granthas &amp; Contribution of Musicologists</b>					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02
<b>Course objectives :</b>					
It is to give the students an understanding of musical styles and terms and study of different Ragas with notation. Students will also learn about musical Granthas as well as life and contribution of different musicians.					
<b>Course learning outcome :</b>					
<ol style="list-style-type: none"> <li>1. Students get the knowledge of different musical terms, Bhatkhande notation system, writing of Talas and composition.</li> <li>2. They will get knowledge about Vedic music and study of Nataya Shastra and Sangeet Ratnakar.</li> <li>3. Students gain knowledge about Ragas prescribed and comparative study of Ragas. As well as gain knowledge about life and contribution of different musicians towards music.</li> </ol>					
<b>Note :</b> The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<b>Theory</b>					
<b><u>Section-I</u></b>					
General discussion and definition of the following -					
(a) Khyal, Maseet Khani-Razakhani Gat, Dhrupad, Tarana, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony, Melody					
(b) Writing of Bhatkhande Swarlipi Paddhati.					
(c) Writing of Talas & Compositions in Notation.					
(d) Detailed study of Ragas (Raga-Maru Bihag, Bihag, Non-Detailed : Malkauns, Vrindavani Sarang, Kafi					
(e) Essay, Shastriya Sangeet (Classical Music) & Sugam Sangeet (Light Music)					
<b><u>Section-II</u></b>					
(a) Vedic Music - Samvedic Sangeet, Swara, Vadya, Bhakti, Vikar					
(b) General study of Natyashastra, Sangeet Ratnakar					
<b><u>Section-III</u></b>					
Life & Contribution of the following -					
Pt. V.D. Palushkar, S.M. Tagore, Captt. William Willar					

2 Lectures per week

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