

B.A. V th Year GE-1B		BMU-C801		Semester-VIII	
PERFORMANCE THEORY HINDUSTANI MUSIC					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	04
<p>Note: The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>1) Characteristics of the following Ragas: Detail Ragas:- Gujari Todi, Malkauns, Ahir Bhairav Non- DetailRagas:- Darbari, Adana, Shuddha Sarang.</p> <p>2) Comparative study of the following: (a) Shuddha Sarang- Shyam kalyan (b) Bhairav- Ahir Bhairav (c) Gurjari Todi- Miya-Ki-Todi</p> <p>3) Notation of Gat/Bandish along with Alap,Jod, Jhala, Taan/Toda, Tihai from the Raga of the Course in Bhatkhande Notation System.</p> <p>4) Notation of Gat and Bandish with Alap and Taan in a Taal other than Teental.</p> <p>5) Knowledge of Writing of Theka, Dugan, Tigun, and Chaugun of Talas. Chautaal, Dhamar Taal, Jhaptaal, Aaad, Kuad</p> <p>6) Definition and Principal of Bandish, Maseetkhani and Razakhani Gats.</p> <p>Book Recommended:-</p> <p>1. Abhinav Geetanjali- Pt. Ramashraya Jha 2. Raag Parichaya- 1to 4 Harish Chandra Shrivastav 3. Madhur Swarlipi Sangrah- Harish Chandra Shrivastav 4. V.N Bhatkhande- Kramik pustak malika Vol. 1 to 5 5. Sangeetanjali- Pandit Omkarnath Thakur 1to 4</p>					

Omto..