

B.A. VI th Year GE-1B		BMU-C802		Semester-VIII	
HISTORY AND THEORY OF MUSIC					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	04
<p>Note: The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<ol style="list-style-type: none"> 1. Comparative study of Hindustani and Karnatik Swar, Taal and raga system. 2. Merits and Demerits of Instrumentalists. 3. Brief study of different types of western notation system. 4. Samagana, Dhruva gana, Geeti, 5. Definition Of Nibaddha/Anibaddh Gaan, Chand, Laya, Rasa and Taal Ragalap, Rupakalap, Alpati, Ragalapti, Rupakalapti, Autonomy and Heteronomy. 6. Biography& Musical contribution following musicians. <ol style="list-style-type: none"> a. Ustad Alauddin Khan b. Annapurna Devi c. Siddheshwari Devi d. Shobha Gurtu 7. Project Work:- Any Topic from Indian Music <p style="text-align: center;">Book Recommended</p> <ol style="list-style-type: none"> 1. Bharti Sangeet ek aitihashik vishleshan-Dr. Swatantra Sharma 2. Hamare Aadhunik sangeet- Dr. Sushil Kumar Chaubey 3. Hamare Sangeet Ratna- Dr. Laxmi Narayan Garg 4. Sangeet Bodh- Dr. Sharad Chandra Shirgirdhara Paranjape 5. Sangeet Swarit- Dr. Ramakant Dwivedi 6. Also books & journals recommended by the teachers. 					

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