

B.A. III rd Year DSE-1B		BMU-E601		Semester-VI	
Hindustani Music (Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02
Course objectives : It is to give the students understanding of basic knowledge of percussion instruments, Ten Thaats, Gharana parampara , taal and its impact on the ragas. Also give the knowledge of Taals with their theka's . As well as essay on various music prescribed music prescribed music correlated topics.					
Course learning outcome : 1. The students will get the knowledge of percussion instrument used in classical music . i.e Tabla, Pakhawaj 2. They will know about Gharana parampara and Thaats 3. They will learn Taal with there different layakaies . 4. They will get to know Taal and its effects on Ragas as well as correlated topics of Hindustani Music.					
Note: The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<ol style="list-style-type: none"> 1. Basic knowledge of the percussion instruments used in Classical Music - Tabla, Pakhawaj, Dholak 2. Definition of Shuddha Chayalag, Sankirna Raag, Ashray Raag, 3. Definition of Lakshan Geet, Chaiti, Kajri, Bhajan and Ghazal. 4. General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental) 5. Describe about 'Taal' and its impact on the 'Ragas' 6. Write the thekas of 'Ektaal', 'Chautaal" along with Dugun, Tigun and Chaugun. 7. Essays on the following topics : <ul style="list-style-type: none"> • Classical Music and Film Music • Music and Aesthetics • Music & Nature 					
Books Recommended					
<ol style="list-style-type: none"> 1. Bhartiya Sangeet ke Tantri Vadya-Dr. Prakash Mahadik 2. Sangeet Ke Gharano ki Charcha - Dr. Sushil Kumar Choubey 3. Indian Concept of Rhythm - Dr. A.K. Sen 4. Aesthetical Essays (Studies in Aethetics Theory, Hindustani Music and Kathak Dance) - Dr. S.K. Saxena. 5. Also books & journals recommended by the teachers. 					

2 Lectures per week

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