

B.A. III rd Year GE-1		BMU-G501		Semester-V	
General Elective (Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02
Course Objective :					
This course comprises of Generic Elective music. In this course students get to learn various musical terms, Biographies of musicians, Introduction of Ragas with Illustrations. And also learn prescribed Ragas and Talas as well as correlated topics.					
Course learning outcome :					
<ol style="list-style-type: none"> 1. Students will get the knowledge of musical terms, i.e. Saptak , Sangeet , Swar , Alankar etc. 2. They will know the Biographies of prescribed musicians. 3. Students will learn about various Ragas. 					
Note : The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<ol style="list-style-type: none"> 1. General discussion and study of the following terms - Swar, Saptak, Alankar, Taal, Raga, Aroha, Avaroha, Pakad, Naad, Dhvani. 2. Biographies of the following Musicians - Tansen, Pt. Vishnu Narayan Bhatkhande, Pt. Ravi Shankar, Tyagraja 3. Introduction of the following Ragas with illustrations : Bhairav, Yaman, Hameer. 4. Introduction of the following Talas with their divisions : Teental, Dadra, Rupak 5. Essay on the following Topics : <ol style="list-style-type: none"> (a) Music and Culture (b) Music and Psychology 					
Books Recommended					
<ol style="list-style-type: none"> 1. Bhatkhande Sangeet Shastra - Pt. V.N. Bhatkhande 2. Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg 4. Sangeet Bodh - Sharat Chandra Paranjapay 5. Great Composers - P. Sambamurthi 					

2 Lectures per week

Janta..