B.A. III <sup>rd</sup> Year GE-1B		BMU-G601		Semester-VI	
Generic Elective					
(Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02

## **Course objectives:**

This course comprises of generic elective music . In this course students get to learn musical terms . They will also get to know biographies of great musicians, introduction and illustration of various Ragas and Talas.

## **Course learning outcome:**

- 1. The students will get to know different musical terms and biographies of great musicians.
- 2. They will learn introduction and illustrations of prescribed ragas.
- 3. Students will learn Talas with their divisions.
- 4. They will get to learn correlated topics of Indian music.

**Note**: The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

- 1. General discussion and study of the following terms-Vadi, Samvadi, Anuvadi, Vivadi, Raga, Jati, Gamak, Shruti.
- 2. Biographies of the following Musicians- Hari Prasad Chaurasia, Nikhil Banerji, Vishnu Digambar Paluskar.
- 3. Introduction of the following ragas with illustration-Khamaj, Kafi, Bhupali.
- 4. Introduction of the following Talas with illustration Kaherva, Ektaal.
- 5. Essays on the following topics:
  - Music in Human Life
  - Folk and Classical Music

2 Lectures per week

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